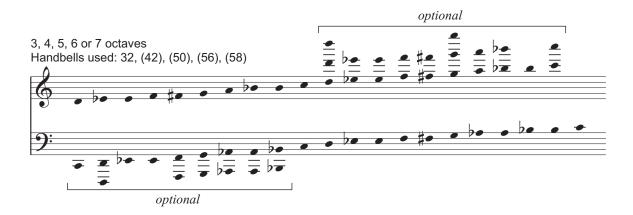
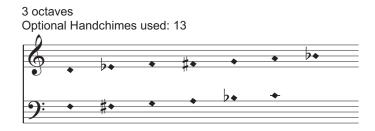
## Handbell Score

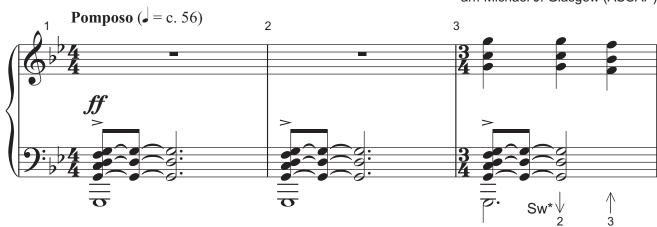
## Gaudete!





- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].

from Piae Cantiones (1582) arr. Michael J. Glasgow (ASCAP)

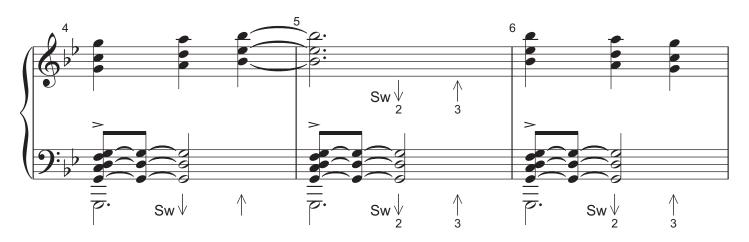


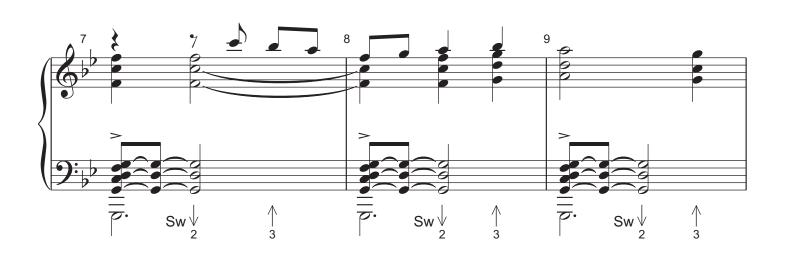
\* In measures 3-11, only the G2 swings. In measures 12-13, all bass clef notes swing.

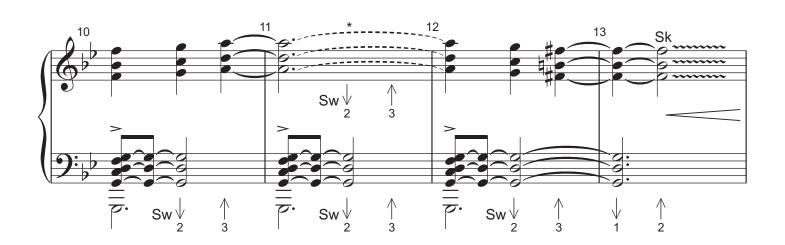
A full score including reproducible parts for triangle and tambourine is available, code CGB906.

Copyright © 2015 Choristers Guild. All rights reserved. Printed in U.S.A. Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.







<sup>\*</sup> If desired, the first 11 measures may be used as a processional. To perform the piece this way, repeat measures 3-11 as required. The treble-clef ties from measure 11 to measure 12 are irrelevant when repeating back to measure 3; they are only observed when continuing to measure 12, once all ringers have reached the tables.