

The Angel Gabriel from Heaven Came

3, 4, 5, 6, or 7 octaves

Instruments used: 37, (46), (54), (58), (63)*

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals (sharps, flats, naturals) and a final measure with a bracketed 'optional' section containing several chords. The bass staff contains a bass line with various accidentals and a final measure with a bracketed 'optional' section containing several chords. The 'optional' sections are indicated by brackets and the word 'optional' written below them.

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

*This arrangement was intended for 2 octaves of Silver Melody Bells™ (C5 - C7) and bass chimes (C2 - D5). When using Silver Melody Bells the D7 - C8 doublings are omitted.

While contrasting colors are preferable in the treble and bass (such as chimes in bass and handbells in treble or vice versa), it can also be rung entirely on handbells or on chimes.

Basque carol
arr. Fred Gramann

The piano accompaniment is written for a grand piano in 6/8 time. It consists of two systems of four measures each. The first system is marked with a tempo of quarter note = 70 and a dynamic of *mp*. The melody is primarily in the right hand, with some chords in the left hand. The second system continues the melody and accompaniment. The piece concludes with a final chord in the right hand.

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9 *mf* 10 11

12 13 14

15 16 17

18 19 20