Famous Classical Themes

Reproducible music for 2 or 3 octaves handbells or handchimes

arr. Sharon Elery Rogers

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Famous Classical Themes provides accessible settings of well-known classical melodies for handbell or handchime groups. The seven titles in this collection are written for 2 or 3 octaves.

If your ringers will be playing these pieces on handchimes, please share with them the "Adaptations for Use with Handchimes" chart found on page 3.

This reproducible collection is designed to meet the needs of handbell and handchime choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

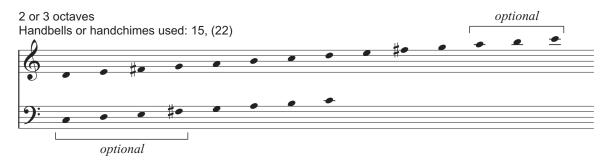
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Adaptations for Use with Handchimes

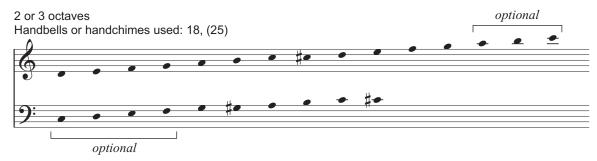
Handchimes are a unique, beautiful instrument with their own special qualities. Some techniques used on handbells are not appropriate for handchimes and can cause damage. Below are some suggestions for adapting handbell techniques for use with handchimes.

Shake	Sk ~~	Substitute normal ringing, or shake very lightly	
Mallet (suspended bells)	+	Substitute soft normal ringing	
Stopped sounds:		All stopped sounds are executed on hand-	
Mallet (bells on table)	÷or •	chimes by placing the index finger (or thumb and index finger) firmly against the tines at the "U" opening while the handchime is rung. This produces a short, stopped sound, and is to be substituted for all of the handbell stopped sounds listed on the left.	
Martellato	•		
Martellato lift	lacktriangle		
Pluck	Pl or •		
Thumb Damp	TD or •		



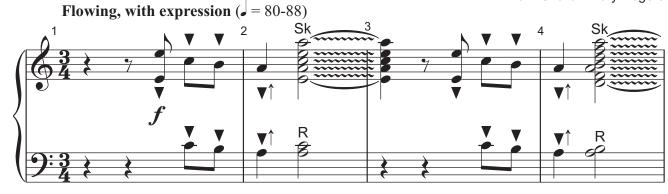
from Suites de symphonies Jean-Joseph Mouret, 1682-1738 arr. Sharon Elery Rogers Spirited (= 120) Sk 2 Sk ₁₂ Sk

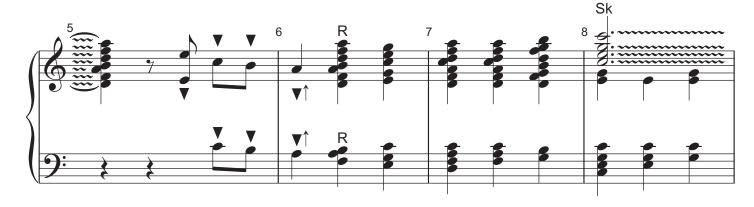
Theme from Tchaikovsky Concerto No. 1



2 octave choirs omit notes in ().

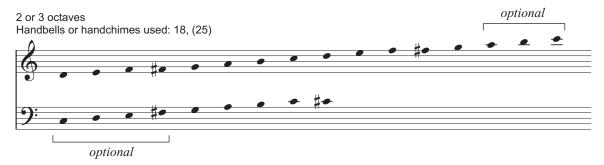
from *Piano Concerto No. 1, 1st Mvt.*Pyotr Ilyich Tchaikovsky, 1840-1893
arr. Sharon Elery Rogers





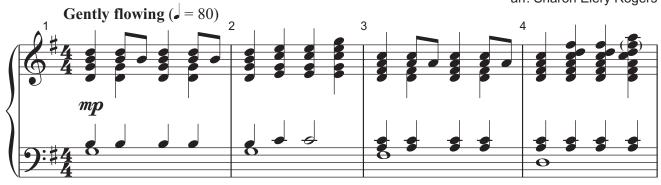


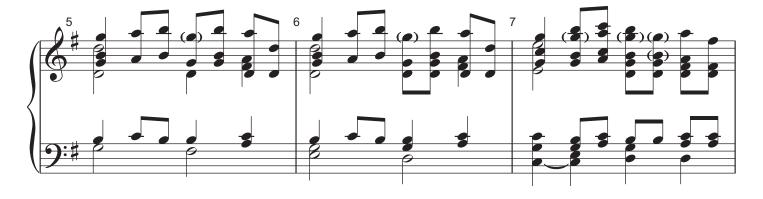
Sheep May Safely Graze

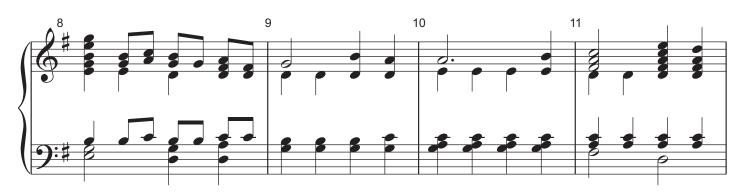


2 octave choirs omit notes in ().

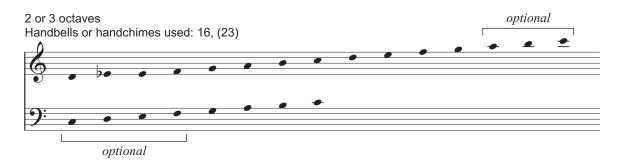
from Cantata 208 Johann Sebastian Bach, 1685-1750 arr. Sharon Elery Rogers



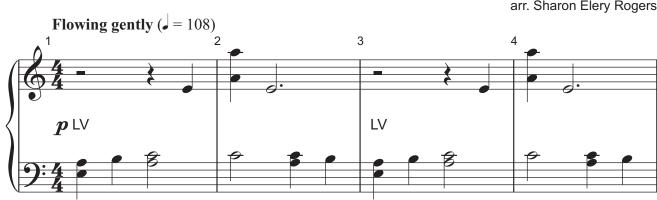




Theme from Swan Lake



from Swan Lake Pyotr Ilyich Tchaikovsky, 1840-1893 arr. Sharon Elery Rogers







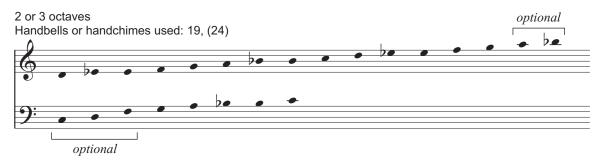
Theme from Brahms Symphony No. 1



2 octave choirs omit notes in ().

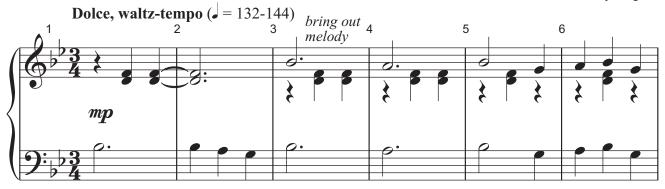


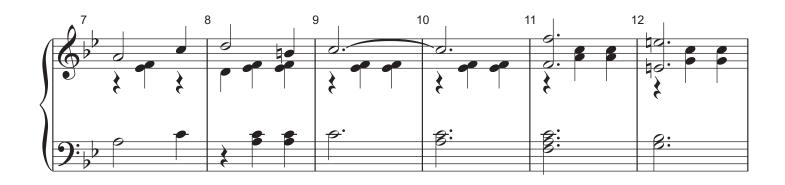
Sleeping Beauty Waltz



2 octave choirs omit notes in ().

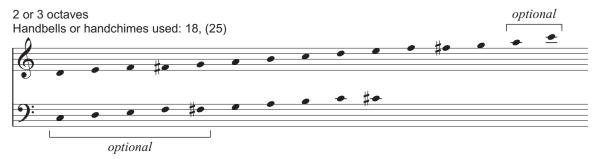
from *Sleeping Beauty* Pyotr Ilyich Tchaikovsky, 1840-1893 arr. Sharon Elery Rogers







Marche Militaire



2 octave choirs omit notes in ().



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