

2
Full Score
(2 or 3 and 3, 4 or 5
octave versions)

Sanna, Sannanina

Holy, Most Holy Lord

3, 4, or 5 octaves

Handbells used: 22, (29), (35)

2 or 3 octaves

Handbells used: 15, (22)

2 or 3 octaves

Optional Handchimes used: 6, (9)

SANNANINA
Traditional South African
arr. Sandra Eithun

Spirited (♩ = 108-112)

Congas or Djembes
(optional)

Shaker or Cabasa
(optional)

Cowbell
(optional)

Guiro
(optional)

3-5 octave
Handbells

2-3 octave
Handbells

*If percussion is not used, begin the piece at m. 3.

Reproducible parts for congas or djembes, shaker or cabasa, cowbell, and guiro are printed on pages 27-32.

An edition for 2 or 3 octave handbells is available, code CGB887. An edition for 3, 4, or 5 octave handbells is available, code CGB888. The two editions are compatible for massed ringing.

Copyright © 2014 Choristers Guild. All rights reserved. Printed in U.S.A.

Reproduction of all or any portion in any form is prohibited without permission of the publisher.

4

mf

3-5 oct. hb.

4 5 6

2-3 oct. hb.

4 5 6

Detailed description: The score is divided into two systems. The top system features four staves for percussion: two cymbals, a snare drum, a tom, and a bass drum. The cymbals play a continuous eighth-note pattern starting at measure 4. The snare drum plays eighth notes in measures 4 and 5, then eighth rests followed by eighth notes in measures 6 and 7. The tom and bass drums are silent. The bottom system consists of two grand staves for piano. The upper grand staff is labeled '3-5 oct. hb.' and the lower '2-3 oct. hb.'. Both have treble and bass clefs. Measures 4, 5, and 6 are marked above the treble staves. The piano part features chords with fingerings (+) and includes a key signature change to two flats in measure 5.

7

mf

3-5 oct. hb.

7 R 8 9

2-3 oct. hb.

7 R 8 9

Detailed description: The score is divided into three measures. The top four staves are for percussion: two small cups (top), a gong (second), a triangle (third), and a snare drum (bottom). The snare drum part begins with a *mf* dynamic. The two harp parts below are for 3-5 octave and 2-3 octave handbells. Both harp parts feature a sequence of chords in the right hand, with a '7' and 'R' marking the first measure, and a sequence of chords in the left hand, with '8' and '9' marking the first and second measures of the sequence. The harp parts are marked with '+' signs above the notes.