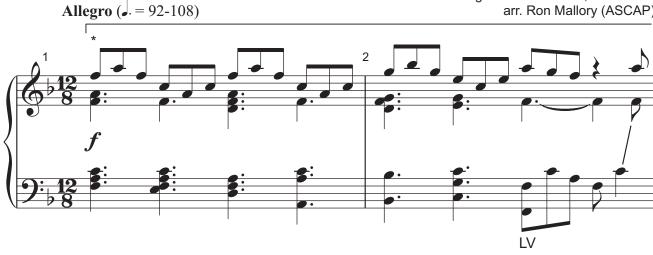
Handbell Score 3

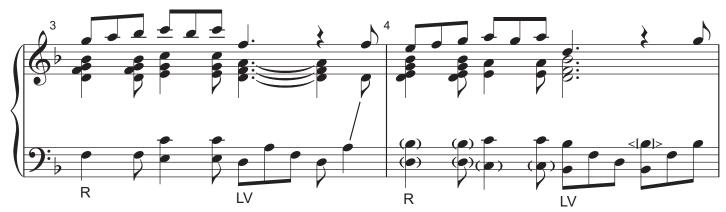
For flutist Elisa Lewis, in honor of her work with young musicians in Maple Valley, Washington



5 octave choirs omit notes in <>.

from Sonata in F Major, Op. 11, No. 1, 4th Mvt. George Frideric Handel, 1685-1759 arr. Ron Mallory (ASCAP)





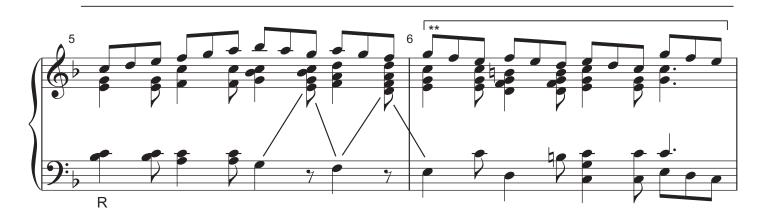
*Throughout the piece, 5 octave choirs may double all treble clef, upstemmed notes 8va on repeats where indicated with *.

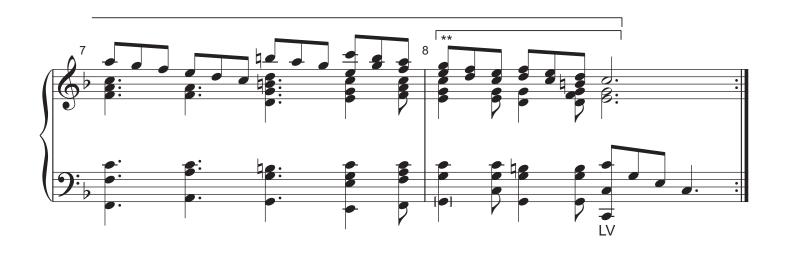
4 octave choirs may consider assigning G7 to the B6/C7 player for ease of performance.

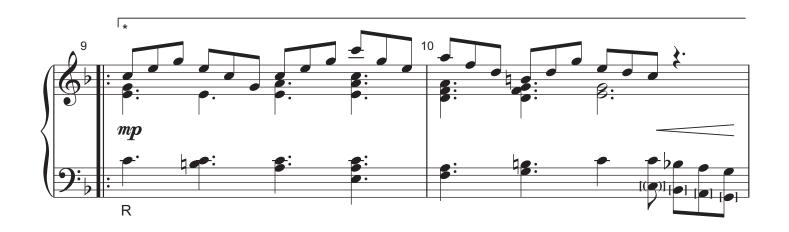
A full score including reproducible parts for optional flute (or other C instrument) and cello is available, code CGB884.

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^{**}Throughout the piece, 4 octave choirs may double all treble clef, upstemmed notes 8va on repeats where indicated with **.