All Glory and Praise

Reproducible music for 3, 4 or 5 octave handbells for Lent, Palm Sunday, Easter, Pentecost and General use

arr. Dan R. Edwards

All Glory and Praise offers a treasure of reproducible handbell music for Lent, Palm Sunday, Easter, Pentecost and General use.

An edition for 2 or 3 octaves is also available, code CGB881. The two editions are fully compatible for festivals and other massed ringing events.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

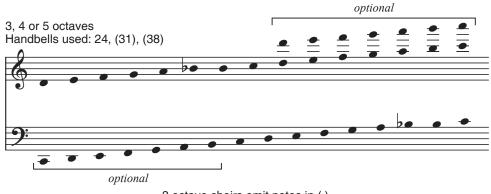
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Jesus Walked This Lonesome Valley



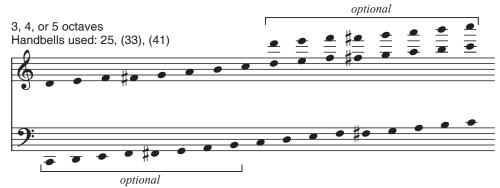
3 octave choirs omit notes in (). 4 octave choirs omit notes in [].

American spiritual arr. Dan R. Edwards



Palm Sunday Processional

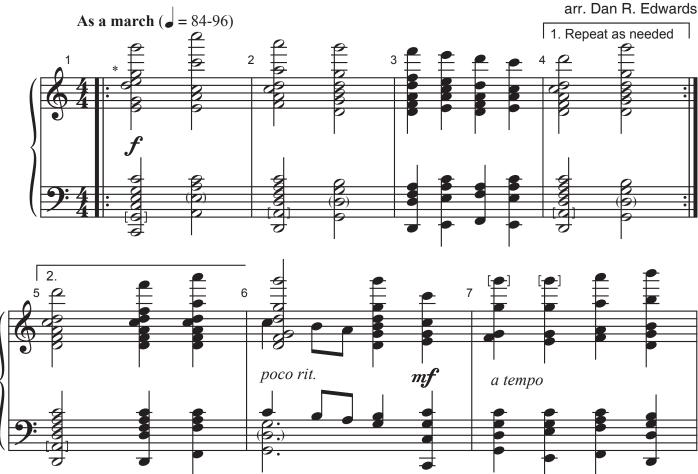
with All Glory, Laud, and Honor and Hosanna, Loud Hosanna



- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs omit notes in < >.

ST. THEODULPH
Melchior Teschner, 1584-1635
ELLACOMBE

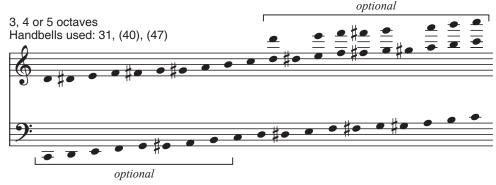
M. v. Werkmeister, Gesangbuch de Herzogl. Hofkapelle, 1784



^{*} Performance suggestion - Have ringers process in during the first four measures, repeating as needed and taking second ending when all are in place. Then have children enter during next section with palm branches.

Easter Triumph

(incorporating Christ the Lord Is Risen Today)



3 octave choirs omit notes in (). 4 octave choirs omit notes in [].

EASTER HYMN

Lyra Davidica, London, 1708

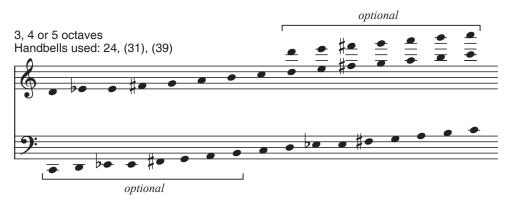
with excerpts by Jean Sibelius, 1865-1957 and



^{*}The optional introduction is intended for Easter services that begin before the news of the resurrection is known. The women who visit the tomb on Easter morning are initially alarmed and mystified to find the tombstone rolled away. As they look into the empty tomb, the angel proclaims the news that Jesus is risen and their excitement begins to grow.

Then at measure 11 the familiar Easter hymn begins quietly and grows in joy and intensity, as the news of the resurrection spreads.

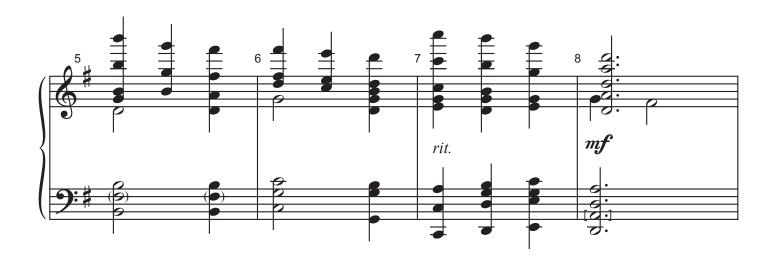
The Lord's My Shepherd

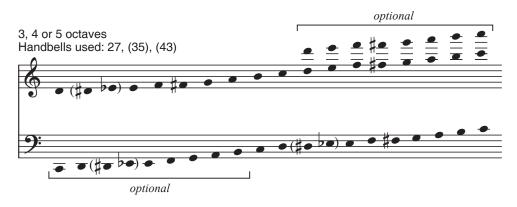


- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].

BROTHER JAMES' AIR
J. L. Macbeth Bain, c. 1840-1925
arr. Dan R. Edwards







- 3 octave choirs omit notes in ().
- 4 octave choirs omit notes in [].
- 5 octave choirs omit notes in < >.

Quietly (= 72) Representation of the control of t



