Bells and Reys... More or Less

Small ensemble music for 1 1/2 or 2 octaves handbells with or without keyboard

arr. Sandra Eithun

Contents

| O Worship the King (LYONS) | 2 |
|---|----|
| Optional accompaniment: O Worship the King | 22 |
| Reflection on For the Beauty of the Earth (DIX) | |
| Optional accompaniment: For the Beauty of the Earth | 26 |
| Heard the Voice of Jesus Say [O Sing a Song of Bethlehem] (KINGSFOLD) | 8 |
| Optional accompaniment: I Heard the Voice of Jesus Say | 30 |
| Fairest Lord Jesus [Beautiful Savior] (CRUSADERS HYMN) | 11 |
| Optional accompaniment: Fairest Lord Jesus | 34 |
| Come, O Thou Traveler Unknown (CANDLER) | 14 |
| Optional accompaniment: Come, O Thou Traveler Unknown | 38 |
| Jesus Shall Reign (DUKE STREET) | |
| Optional accompaniment: Jesus Shall Reign | 44 |

Bells and Keys, More or Less is a unique and extremely flexible collection of music for a handfull of ringers, with or without keyboard accompaniment. It may be rung with 1 1/2 or 2 octaves (C5 to G6, or G4 to G6.)

C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

Handbell assignments are at the directors' discretion, always with the option of having some ringers play consecutive positions 4-in-hand. The piano accompaniment adds fullness and interest, but the pieces can also stand alone to be played with bells only.

This amazing collection will be a great way for smaller groups of ringers to play something that is accessible and musically satisfying. They will be helpful for times when not enough ringers are available to play standard handbell choir music, or for ringers who want to do extra playing in smaller groups.

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O Worship the King



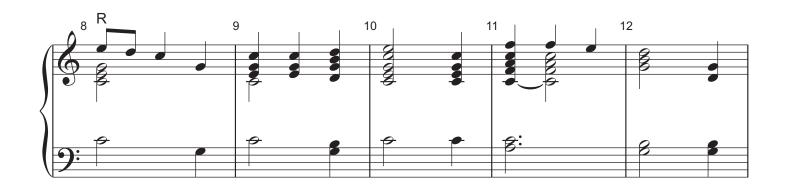
*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

Steadily (J = c. 92)

Steadily (J = c. 92)

A

LYONS





^{*}If playing with handbells only, begin at measure 5.

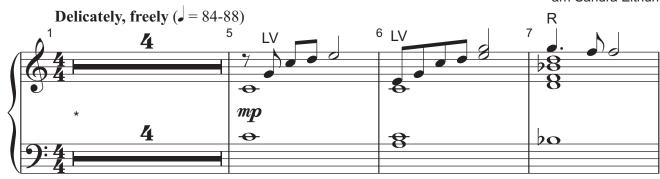
DIX

Reflection on For the Beauty of the Earth

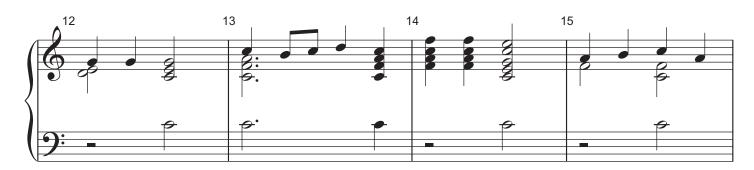


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Conrad Kocher, 1786-1872 arr. Sandra Eithun







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I Heard the Voice of Jesus

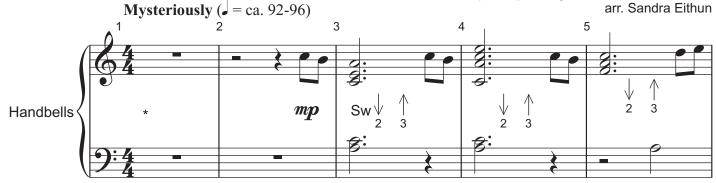
O Sing a Song of Bethlehem

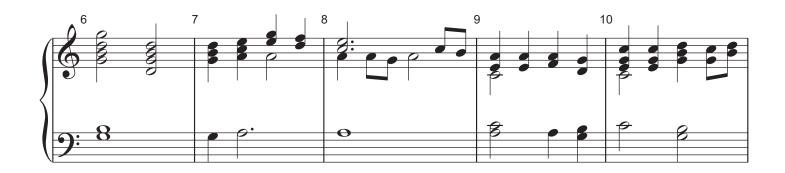


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KINGSFOLD

English Traditional; *English Country Songs*, 1893 adapt. Ralph Vaughan Williams, 1872-1958







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Fairest Lord Jesus

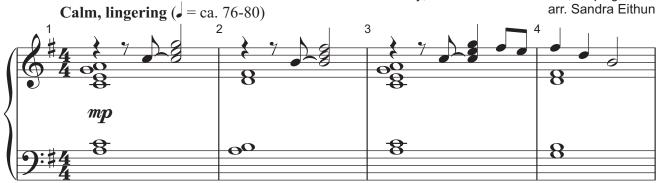
Beautiful Savior

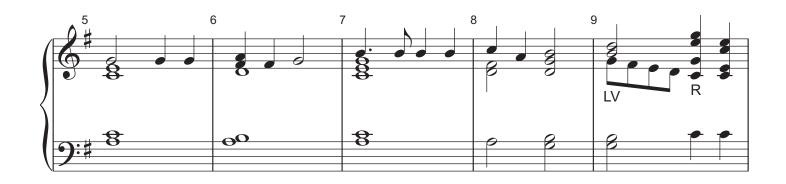


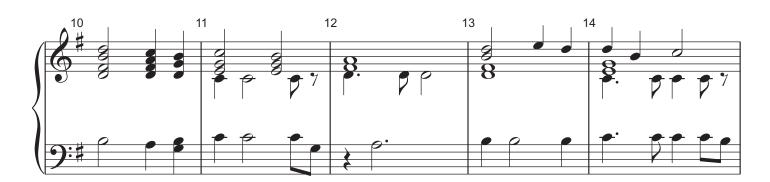
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CRUSADER'S HYMN

Silesian Folk melody; Schlesische Volkslieder, Leipzig, 1842







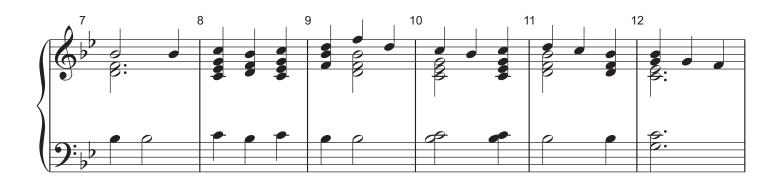
Come, O Thou Traveler Unknown

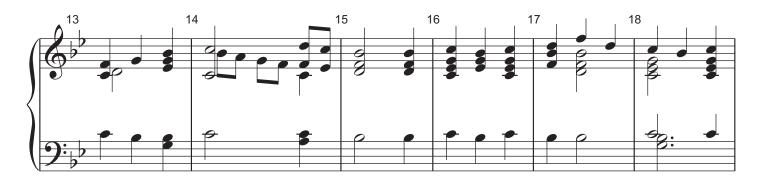


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CANDLER

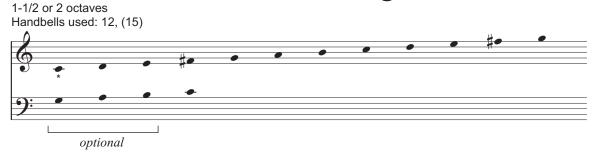






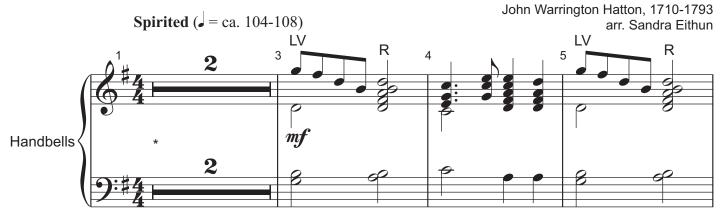
^{*}If playing with handbells only, begin at measure 3.

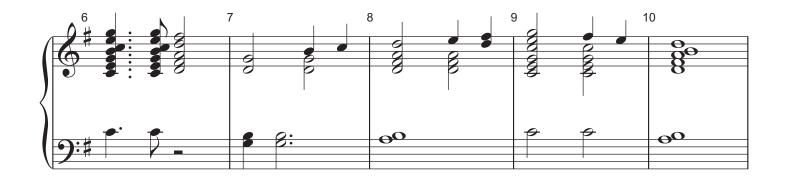
Jesus Shall Reign

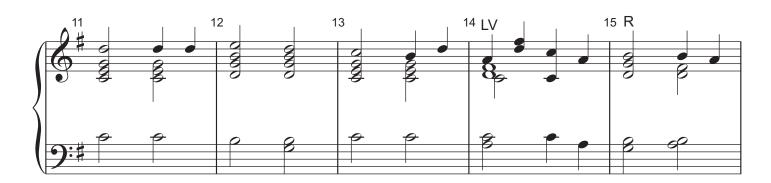


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DUKE STREET







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O Worship the King



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Reflection on For the Beauty of the Earth



*C5 is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.



Fairest Lord Jesus

Beautiful Savior



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CRUSADER'S HYMN





Jesus Shall Reign



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