

I Heard the Bells

Thanksgiving, Advent, Christmas and Epiphany music
for 3, 4 or 5 octaves handbells



arr. Anna Laura Page

I Heard the Bells offers creative and engaging arrangements by Anna Laura Page for Thanksgiving, Advent, Christmas and Epiphany. Written for 3, 4 or 5 octaves handbells, the titles in the collection range from level 2 to level 2+.

A compatible edition for 2 or 3 octaves is also available, code CGB860, making this collection an excellent choice for massed ringing events.

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I Heard the Bells on Christmas Day

3, 4, or 5 octaves

Handbells used: 30, (38), (46)

optional

2 or 4 octaves

Optional Handchimes used: 11, (20)

optional

3 octave choirs omit notes in (.
4 octave choirs omit notes in [.]

WALTHAM

John Baptiste Calkin, 1827-1905

arr. Anna Laura Page

1 ♩ = ca. 76-80

mp LV

LV

LV

LV

LV

LV

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We Gather Together

3, 4, or 5 octaves

Handbells used: 28, (36), (44)

optional

optional

3 octave choirs omit notes in ().

KREMSE

A. Valerius, *Nederlandtsch Gedenckclanck*, 1626
arr. Anna Laura Page

1 ♩ = ca. 84

mf

LV

R

2

3

4

5

6

LV

LV

LV

7

8

9

LV

LV

LV

LV

LV

LV

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Prepare the Royal Highway

3, 4, or 5 octaves

Handbells used: 31, (39), (46)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

BEREDEN VÄG FÖR HERRAN
Swedish folk tune, 14th cent.
arr. Anna Laura Page

1 ♩ = ca. 108

2 3 4 5

mp

6 7 8 9 10

11 12 13 14 15

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On This Day Earth Shall Ring

3, 4, or 5 octaves

Handbells used: 24, (31), (38)

optional

optional

3 octave choirs omit notes in ()

4 octave choirs omit notes in [].

PERSONENT HODIE
from *Piae Cantiones*, 1582
arr. Anna Laura Page

♩ = ca. 108-116

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Silent Night

27

3, 4, or 5 octaves

Handbells used: 31, (39), (46)

optional

Handbell notation for Silent Night. The top staff shows a melody in treble clef, and the bottom staff shows a bass line in bass clef. Both staves have a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2. There are two 'optional' sections indicated by brackets. The first optional section is in the bass line, starting with a quarter note G2 and followed by eighth notes F2, E2, and D2. The second optional section is in the melody, starting with a quarter note G4 and followed by eighth notes A4, B4, and C5.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

STILLE NACHT
Franz Xaver Gruber, 1787–1863
arr. Anna Laura Page

1 ♩ = ca. 69-78

Piano accompaniment for Silent Night, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'ca. 69-78'. The dynamics are marked 'mp' (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2.

5 **mf** (mel.)

Piano accompaniment for Silent Night, measures 5-8. The music is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked 'mf' (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2.

Piano accompaniment for Silent Night, measures 9-12. The music is in 3/4 time with a key signature of one flat (B-flat). The dynamics are marked 'LV' (lento). The melody is in the right hand, and the bass line is in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by eighth notes F2, E2, and D2.

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CGB861

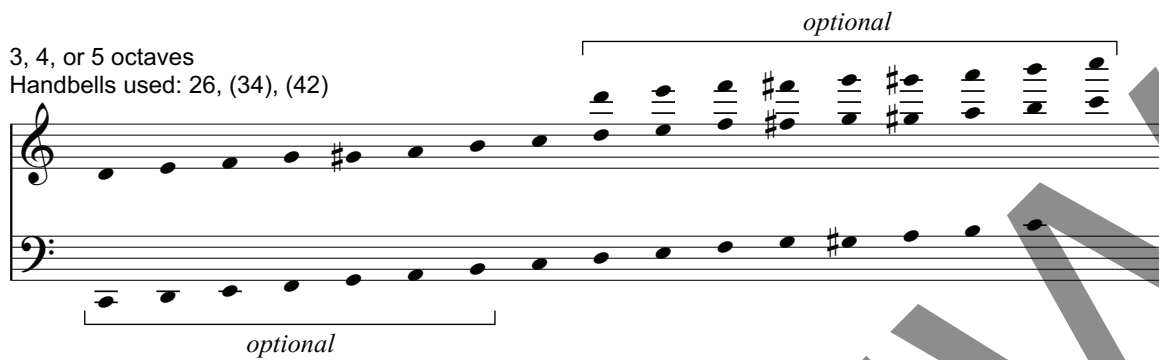
We Three Kings

31

3, 4, or 5 octaves

Handbells used: 26, (34), (42)

optional



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

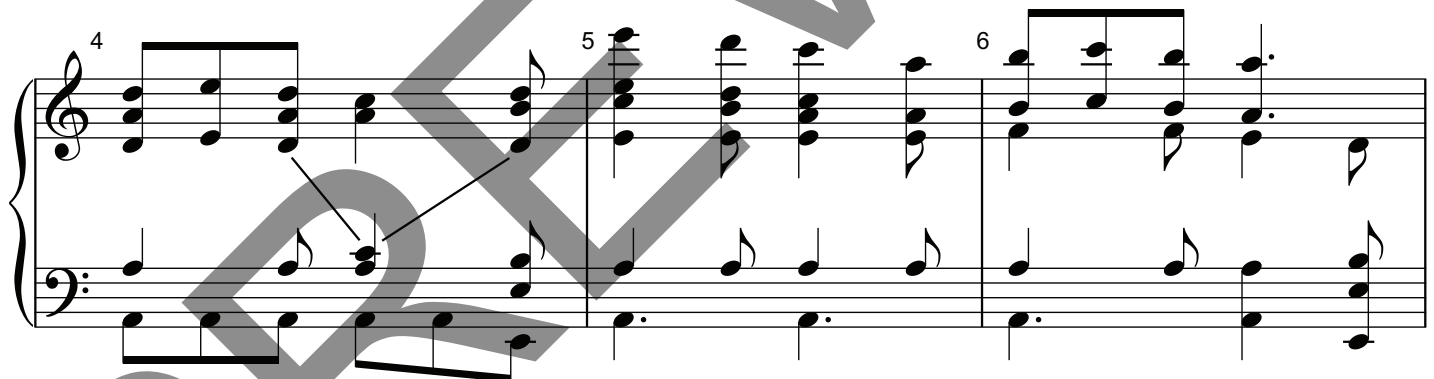
KINGS OF ORIENT
John Henry Hopkins, Jr., 1820-1881
arr. Anna Laura Page

$\text{♩} = \text{ca. } 60$

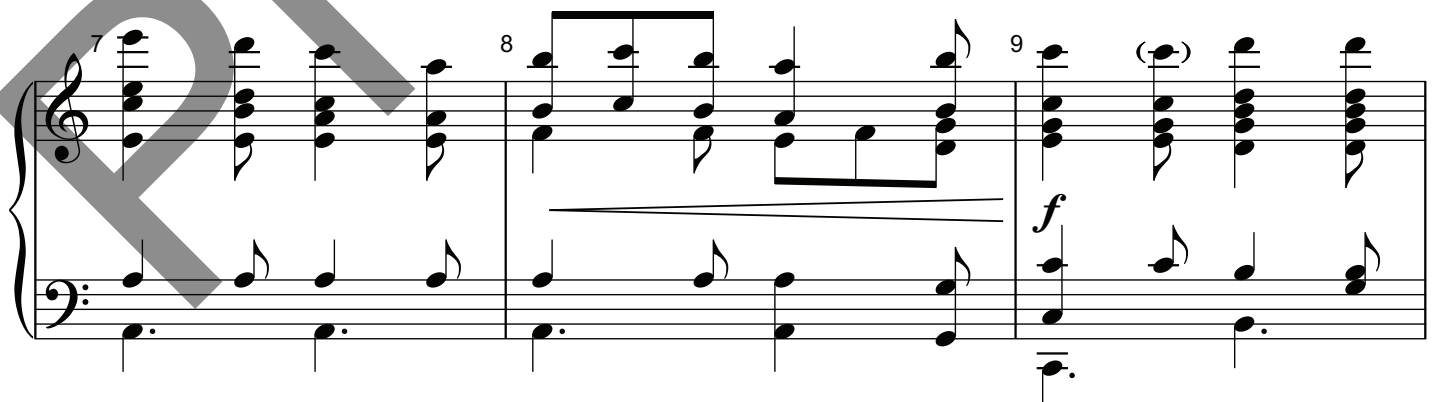
1 *mf* 2 3



4 5 6



7 8 9 *f*



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CGB861

Joy to the World

3, 4, or 5 octaves

Handbells used: 25, (31), (38)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ANTIOCH
George Frideric Handel, 1685-1759
arr. Anna Laura Page

♩ = ca. 84-88

1 LV 2 LV 3 LV

f 2 3

4 LV 5 LV 6 LV

2 4

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