

# I Heard the Bells

Thanksgiving, Advent, Christmas and Epiphany music  
for 2 or 3 octaves handbells



**arr. Anna Laura Page**

*I Heard the Bells* offers creative and engaging arrangements by Anna Laura Page for Thanksgiving, Advent, Christmas and Epiphany. Written for 2 or 3 octaves handbells, the titles in the collection range from level 2 to level 2+.

A compatible edition for 3, 4 or 5 octaves is also available, code CGB861, making this collection an excellent choice for massed ringing events.

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# I Heard the Bells on Christmas Day

2 or 3 octaves  
Handbells used: 20, (29)

2 octaves  
Optional Handchimes used: 11

2 octave choirs omit notes in ( ).

**WALTHAM**  
John Baptiste Calkin, 1827-1905  
arr. Anna Laura Page

1 ♩ = ca. 76-80

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# We Gather Together

2 or 3 octaves  
Handbells used: 19, (27)

optional

2 octave choirs omit notes in ( ).

KREMSER  
A. Valerius, *Nederlandtsch Gedenckclanck*, 1626  
arr. Anna Laura Page

1 ♩ = ca. 84

*mf*

LV

R

4

5

6

LV

7

8

9

LV

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# Prepare the Royal Highway

2 or 3 octaves  
Handbells used: 20, (28)



2 octave choirs omit notes in ( ).

*BEREDEN VÄG FÖR HERRAN*  
Swedish folk tune, 14th cent.  
arr. Anna Laura Page

Piano accompaniment for the Swedish folk tune "BEREDEN VÄG FÖR HERRAN". The music is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked as ca. 108. The notation includes a bracket labeled "optional" under the first few notes of the bass line and another bracket labeled "optional" over the last few notes of the treble line. The music is divided into measures numbered 1 through 15. The first measure is marked with a dynamic of *mp*.

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# On This Day Earth Shall Ring

2 or 3 octaves  
Handbells used: 16, (24)

Handbell notation for 2 or 3 octaves. The notation is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked as ca. 108-116. The notation includes a bracket labeled "optional" under the first four notes of the bass line. Another bracket labeled "optional" is placed over the last three notes of the treble line.

2 octave choirs omit notes in ( ).

*PERSONENT HODIE*  
from *Piae Cantiones*, 1582  
arr. Anna Laura Page

Piano accompaniment notation for 'PERSONENT HODIE'. The notation is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked as ca. 108-116. The notation includes a bracket labeled "optional" under the first four notes of the bass line. The piano part is marked with a dynamic of *mp* (mezzo-piano).

Piano accompaniment notation for 'PERSONENT HODIE'. The notation is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked as ca. 108-116. The notation includes a bracket labeled "optional" under the first four notes of the bass line. The piano part is marked with a dynamic of *mp* (mezzo-piano).

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# Silent Night

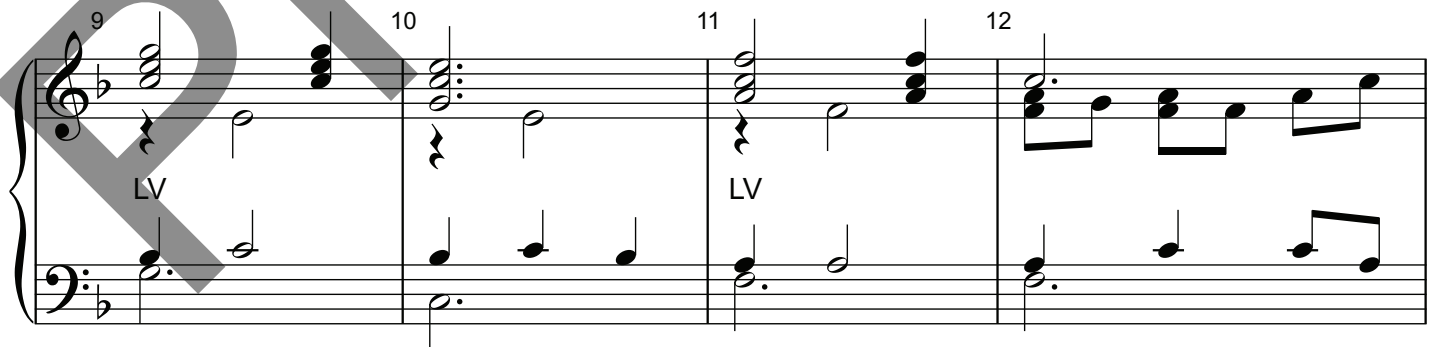
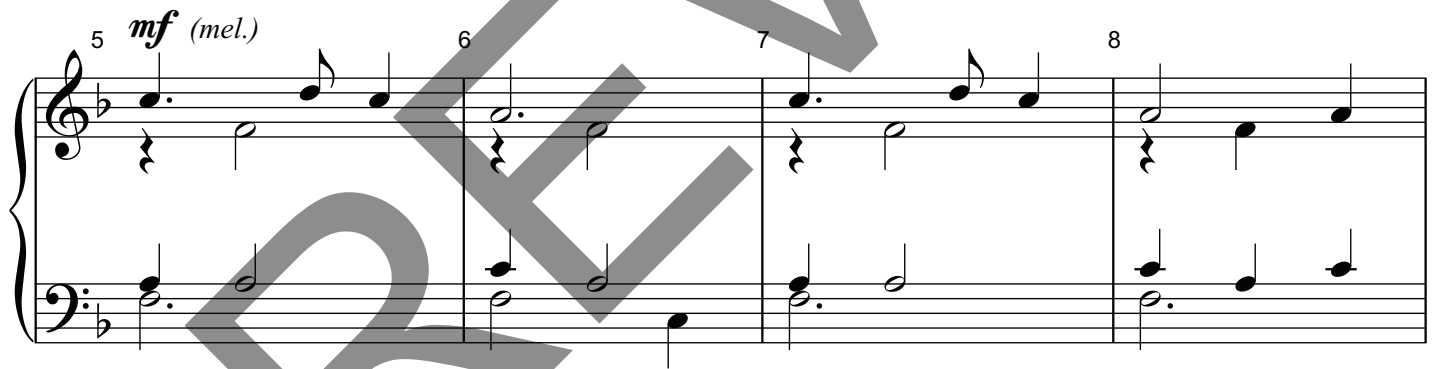
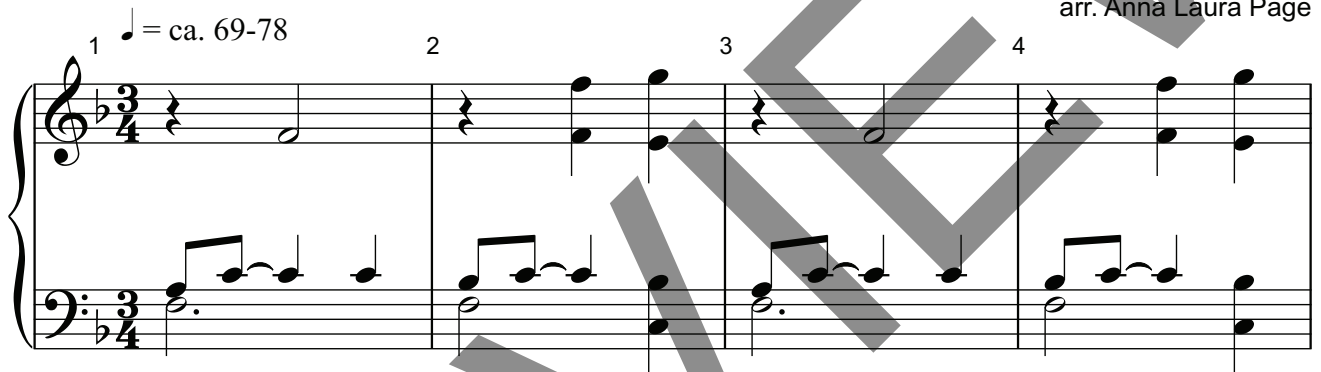
27

2 or 3 octaves  
Handbells used: 22, (31)



2 octave choirs omit notes in ( ).

*STILLE NACHT*  
Franz Xaver Gruber, 1787–1863  
arr. Anna Laura Page



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# We Three Kings

31

2 or 3 octaves  
Handbells used: 18, (26)

Handbell notation for 2 or 3 octaves. The notation is on a single staff with a treble clef. It shows a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Notes in parentheses indicate optional notes. A bracket labeled "optional" is placed under the first four notes (C4, D4, E4, F4). Another bracket labeled "optional" is placed over the last four notes (A5, B5, C6, D6).

2 octave choirs omit notes in ( ).

*KINGS OF ORIENT*  
John Henry Hopkins, Jr., 1820-1881  
arr. Anna Laura Page

Piano accompaniment for measures 1-3. The tempo is marked  $\text{♩} = \text{ca. } 60$ . The music is in 6/8 time. Measure 1 starts with a *mf* dynamic. The notation is on a grand staff with treble and bass clefs. Measure 1: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note F3, a quarter note G3, and a quarter note A3. Measure 2: Treble clef has a half note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 3: Treble clef has a half note B4, a quarter note C5, and a quarter note D5. Bass clef has a half note A3, a quarter note B3, and a quarter note C4.

Piano accompaniment for measures 4-6. Measure 4: Treble clef has a half note C5, a quarter note D5, and a quarter note E5. Bass clef has a half note B3, a quarter note C4, and a quarter note D4. Measure 5: Treble clef has a half note D5, a quarter note E5, and a quarter note F5. Bass clef has a half note C4, a quarter note D4, and a quarter note E4. Measure 6: Treble clef has a half note E5, a quarter note F5, and a quarter note G5. Bass clef has a half note D4, a quarter note E4, and a quarter note F4.

Piano accompaniment for measures 7-9. Measure 7: Treble clef has a half note F5, a quarter note G5, and a quarter note A5. Bass clef has a half note E4, a quarter note F4, and a quarter note G4. Measure 8: Treble clef has a half note G5, a quarter note A5, and a quarter note B5. Bass clef has a half note F4, a quarter note G4, and a quarter note A4. Measure 9: Treble clef has a half note A5, a quarter note B5, and a quarter note C6. Bass clef has a half note G4, a quarter note A4, and a quarter note B4. The dynamic *f* is marked at the beginning of measure 9.

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# Joy to the World

2 or 3 octaves  
Handbells used: 16, (24)

*optional*

2 octave choirs omit notes in ( ).

ANTIOCH

George Frideric Handel, 1685-1759  
arr. Anna Laura Page

♩ = ca. 84-88

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