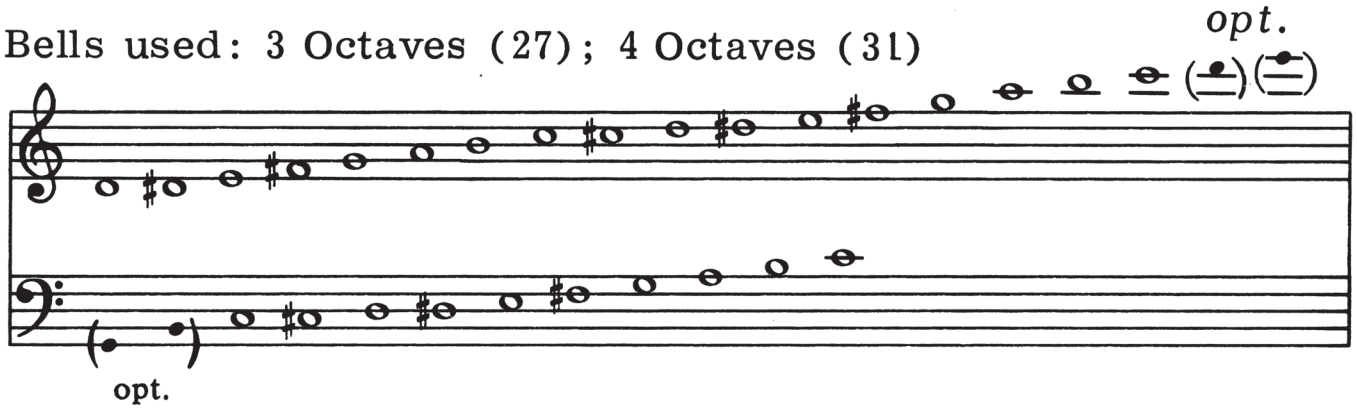
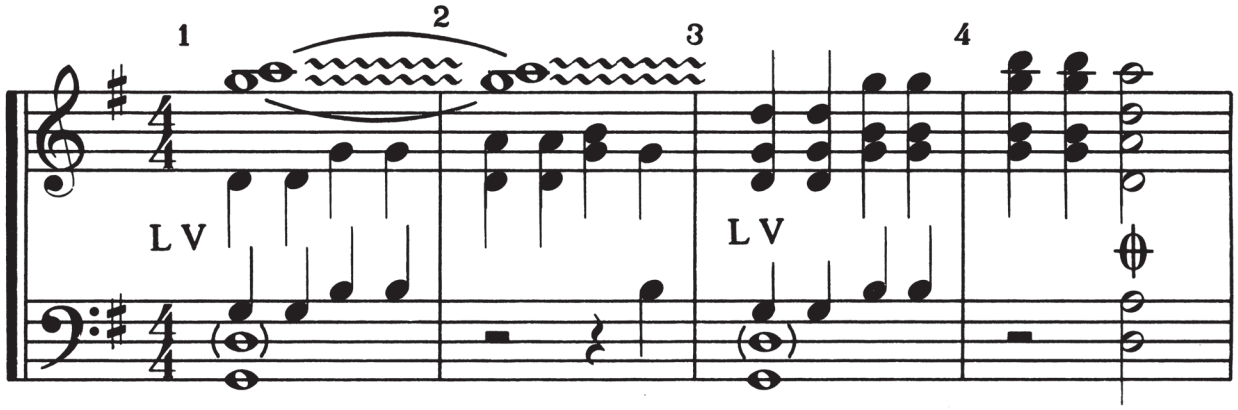
COME, THOU LONG-EXPECTED JESUS

For 3 or 4 Octaves

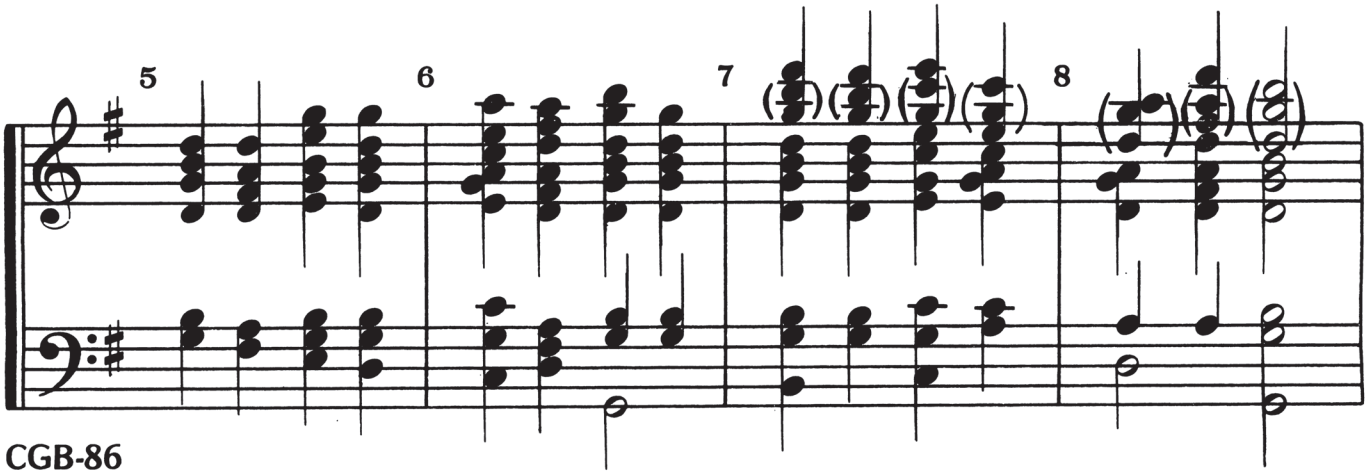
Stuttgart
Psalmodia Sacra 1715
Arranged by Martha Lynn Thompson

Bells used: 3 Octaves (27); 4 Octaves (31)





3 octave choirs omit notes in ( ).



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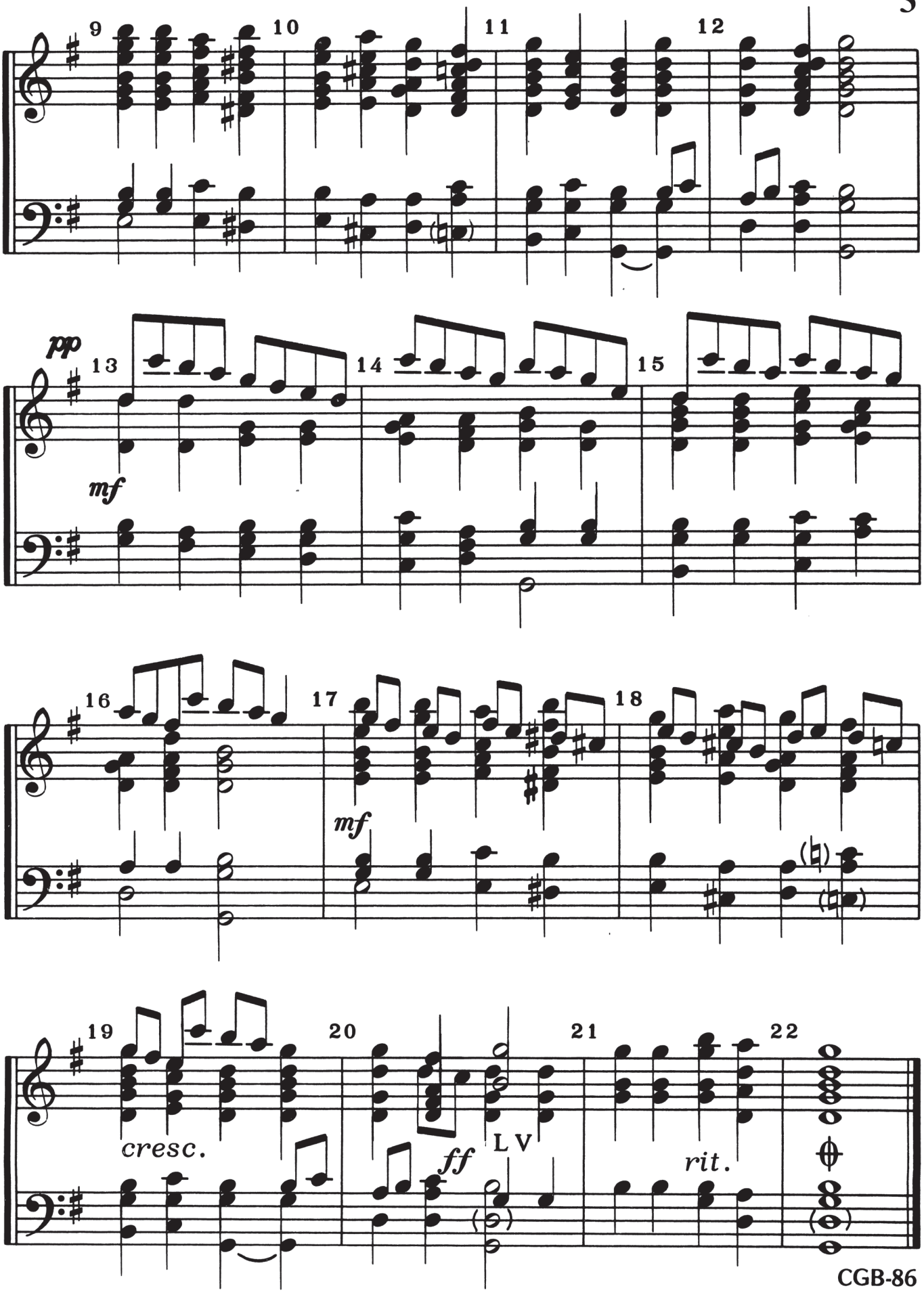
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