

*Dedicated to the people of God at Mt. Tabor Lutheran Church,
West Columbia, South Carolina, in celebration of 125 years of faithful ministry*

Handbell Score

God Is Our Refuge and Strength

3, 4, 5, or 6 octaves
Handbells used: 37, (48), (57), (58)

optional

3 octaves
Optional Handchimes used: 18

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Anna Laura Page

With joy! (♩ = c. 100-108)

Trumpet

Trumpet (in C)
and Flute

Handbells

This very flexible piece has several options:

- Handbells alone (with or without optional flute and/or trumpet)
- SATB choir and piano (with or without optional children's choir, flute, and/or trumpet)
- Combined choir(s), handbells and piano, with optional flute and/or trumpet

A B♭ trumpet part is printed on pages 12-13.

A flute part is printed on pages 14-15.

A Choral Score is available, code CGA1381.

A Full Score is available, including a reproducible optional part for children's choir, code CGB845.

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4

mf

4

5

6

7

f

Sk

7

8

9

f

R

R

10

11

12

LV

R

R

13 R

14

15

16

17 R

18

19 LV R

20 LV R

21 *mf*

22 R

23 LV R

24 *f*

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 12 measures, numbered 13 through 24. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (*mf*, *f*). The score is divided into four systems, each containing two staves. The first system (measures 13-15) features a right-hand (R) melody in the treble clef and a bass line in the bass clef. The second system (measures 16-18) continues the right-hand melody and includes a left-hand (L) part in the bass clef. The third system (measures 19-21) introduces a left-hand (LV) part in the bass clef and a right-hand (R) part in the treble clef. The fourth system (measures 22-24) features a right-hand (R) melody in the treble clef and a bass line in the bass clef. The score includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (*mf*, *f*). The score is divided into four systems, each containing two staves. The first system (measures 13-15) features a right-hand (R) melody in the treble clef and a bass line in the bass clef. The second system (measures 16-18) continues the right-hand melody and includes a left-hand (L) part in the bass clef. The third system (measures 19-21) introduces a left-hand (LV) part in the bass clef and a right-hand (R) part in the treble clef. The fourth system (measures 22-24) features a right-hand (R) melody in the treble clef and a bass line in the bass clef.

25

mf *rit.*

25 26 27

mf *rit.*

28 **Flowing** (♩ = c. 84)
Flute

mp

28 29 30

mp

mf (mel.)

31 32 33

mf (mel.)