## Performance Notes

This flexible arrangement may be played in a number of ways:

- 1. Handbells, string quartet, and organ
- 2. Handbells and string quartet
- 3. Handbells and organ (or keyboard with string setting)
- 4. Handbells, violins, and viola (with or without organ)
- 5. Handbells, violins, and cello (with or without organ)
- 6. Handbells and violins (with or without organ)
- 7. Handbells and 1st violin (with or without organ)
- 8. Handbells alone

## Available editions:

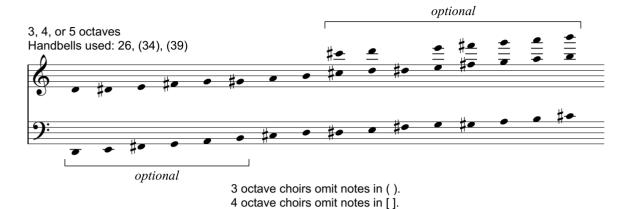
CGB843 Full Score

CGB844 Handbell Score

CGRP30 Reproducible Instrumental parts for Violins 1 and 2, Viola, Cello, and Organ

## Handbell Score

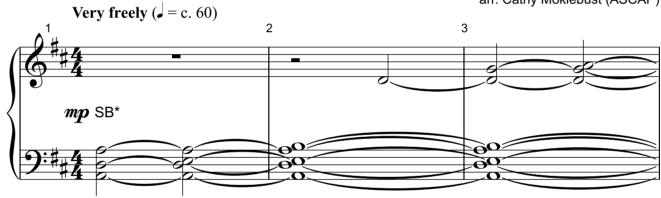
## Lo, How a Rose

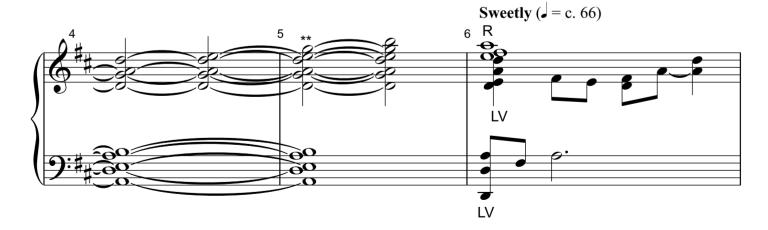


ES IST EIN ROS

melody from *Alte Catholische Geistliche Kirchengesäng*, 1599 harm. Michael Praetorius, 1571-1621

arr. Cathy Moklebust (ASCAP)





\*Do not keep strict time, only make sure each bell is singing before beginning the next one. Control the singing bells so they stay mp.

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<sup>\*\*</sup>G6 and B6 may be lightly rung if singing bell will not work or takes too long to begin.



