

His Eye Is on the Sparrow

3, 4, or 5 octaves
Handbells used: 37, (48), (57)

Handbell musical notation for 3, 4, or 5 octaves. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and a bracketed section labeled "optional" at the top right. The bass staff contains a bass line with a bracketed section labeled "optional" at the bottom left.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

SPARROW
Charles H. Gabriel, 1856-1932
arr. Anna Laura Page

Gently (♩ = c. 46)

Piano accompaniment for the piece. The score is in 6/8 time and marked *mp*. It consists of two systems of four measures each. The first system is numbered 1-4, and the second system is numbered 5-8. The right hand (RH) plays chords and melodic fragments, while the left hand (LV) plays a rhythmic accompaniment. A fermata is placed over the final notes of measures 7 and 8. The piece concludes with a final chord in measure 8.

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Musical score for measures 9-12. The score is written for piano with a grand staff (treble and bass clefs). Measure 9: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note C4. Measure 10: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G3, half note C4. Measure 11: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note C4. Measure 12: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G3, half note C4. Hand positions are indicated as LV (Left Hand) and R (Right Hand).

Musical score for measures 13-16. The score is written for piano with a grand staff. Measure 13: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note C4. Measure 14: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G3, half note C4. Measure 15: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note C4. Measure 16: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G3, half note C4. Hand positions are indicated as LV and R. Dynamics include *mf*.

Musical score for measures 17-20. The score is written for piano with a grand staff. Measure 17: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note C4. Measure 18: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G3, half note C4. Measure 19: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note C4. Measure 20: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G3, half note C4. Hand positions are indicated as LV.

Musical score for measures 21-24. The score is written for piano with a grand staff. Measure 21: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note C4. Measure 22: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G3, half note C4. Measure 23: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a half note G3, half note C4. Measure 24: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a half note G3, half note C4. Hand positions are indicated as LV and R.

25 26 27

5 octave choirs double top note 8va

28 29 30 31

32 33 34 35

36 37 38 39