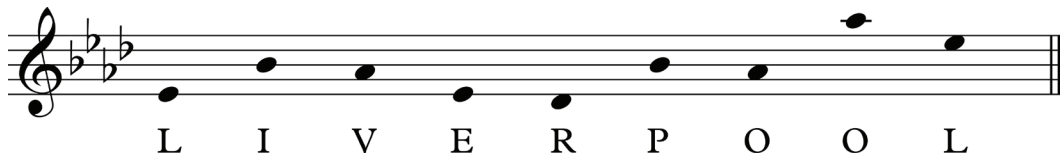


Notes on the Music



Fantasy on Liverpool is based on two themes. The first is the hymn tune *LIVERPOOL* by John Roberts (1822-1877). Teacher, editor, minister, journalist, lecturer, poet, composer and conductor, Roberts lived in Liverpool from 1852 to 1858. This melody is an alternate tune for the famous lyrics “Nearer My God to Thee”.

The second theme is the name “Liverpool” spelled out in musical notes (measures 19-20).



The newly-added lyrics convey that bells are an effective tool for achieving unity and harmony.

Fred Gramann

Ring, bells, across the earth
O'er land and sea.
Help hearts to know their worth in unity.
From concert hall or tower,
Church, schoolroom, ring with power.
Peal forth your message now.
Bring harmony!

Fantasy on Liverpool

(Ring, Bells, Across the Earth)

5 or 6 octaves
Handbells used: 56, (57)

optional

7 octaves
Handchimes used: 7 (handbells may be used instead if desired)

Fred Gramann

5 octave choirs omit notes in < >.

LIVERPOOL
John Roberts, 1822-1877
arr. Fred Gramann

1 **Very freely** (♩ = ca. 80) 2 3 4

5 6 7 8

A reproducible part for congregation or audience is printed on page 16.

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CGB815

9 10 11 12

mf *mp* *mf* *mp*

13 14 15 16

p *pp* *rit.* *R a tempo*

17 18 19 LV 20

p *pp* *p*

R

21 22 23 (LV) 24

p *mf*

R

This musical score is for a piano piece, spanning measures 25 to 36. It is written for two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/4, indicated at the end of measure 33 and the beginning of measure 34. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Pedal points are marked with 'R' and 'LV'. Articulation marks like slurs and accents are present. The piece concludes with a repeat sign and a fermata in the final measure.

Measures 25-27: Treble staff has eighth-note runs. Bass staff has a sustained pedal point marked 'R' and 'LV'. Measure 27 has a dynamic marking of *mp*.

Measures 28-30: Treble staff continues with eighth-note patterns. Bass staff has a sustained pedal point marked 'LV'.

Measures 31-33: Treble staff has eighth-note runs. Bass staff has a sustained pedal point marked 'LV'. Measure 31 has a dynamic marking of *mf*. Measure 33 ends with a 6/4 time signature.

Measures 34-36: Treble staff has eighth-note runs. Bass staff has a sustained pedal point marked 'R' and 'LV'. Measure 34 starts with a 6/4 time signature. The piece ends with a repeat sign and a fermata in measure 36.