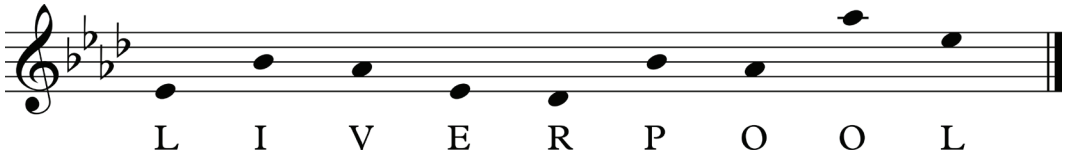
Notes on the Music

Fantasy on Liverpool is based on two themes. The first is the hymn tune *LIVERPOOL* by John Roberts (1822-1877). Teacher, editor, minister, journalist, lecturer, poet, composer and conductor, Roberts lived in Liverpool from 1852 to 1858. This melody is an alternate tune for the famous lyrics "Nearer My God to Thee".

The second theme is the name "Liverpool" spelled out in musical notes (measures 19-20).



The newly-added lyrics convey that bells are an effective tool for achieving unity and harmony.

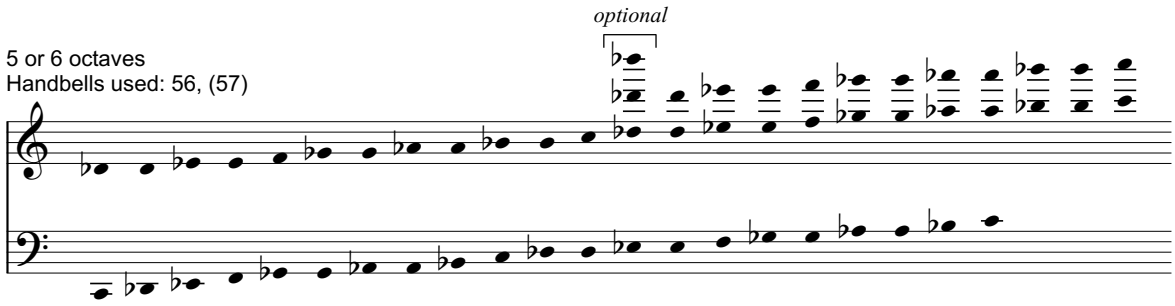
Fred Gramann

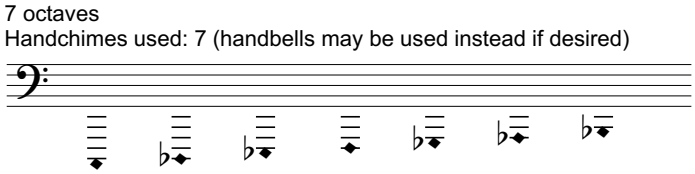
Ring, bells, across the earth
O'er land and sea.
Help hearts to know their worth in unity.
From concert hall or tower,
Church, schoolroom, ring with power.
Peal forth your message now.
Bring harmony!

For the Symposium Choir at the 2012 International Handbell Symposium, Liverpool, England
Dedicated to Sandra and Martin Winter

Fantasy on Liverpool

(Ring, Bells, Across the Earth)

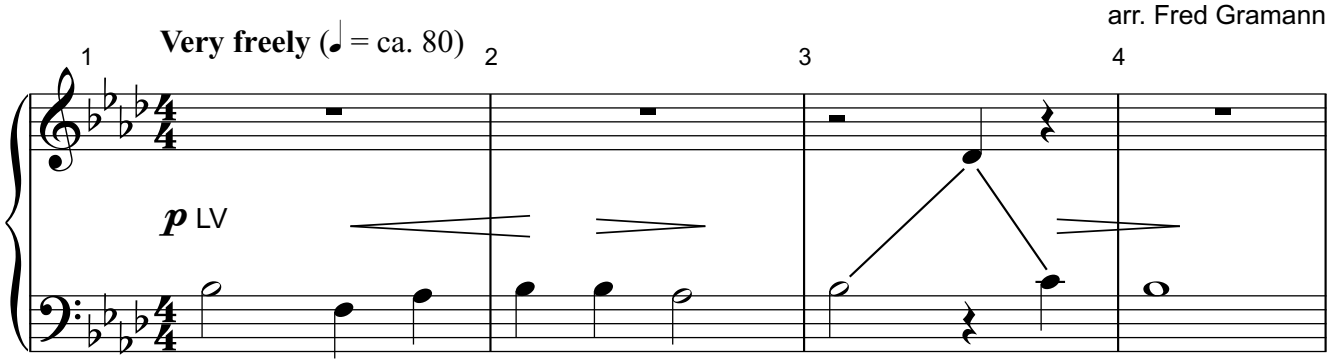


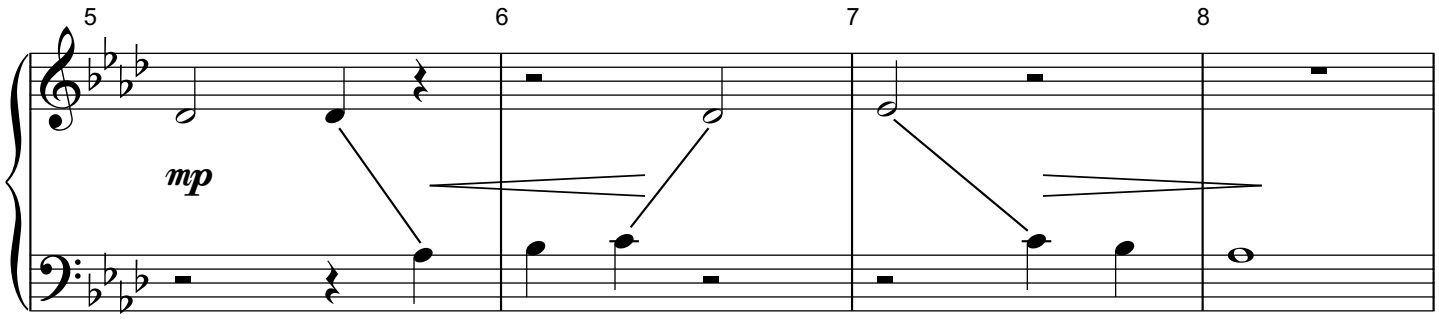


Fred Gramann

5 octave choirs omit notes in < >.

LIVERPOOL
John Roberts, 1822-1877
arr. Fred Gramann





A reproducible part for congregation or audience is printed on page 16.

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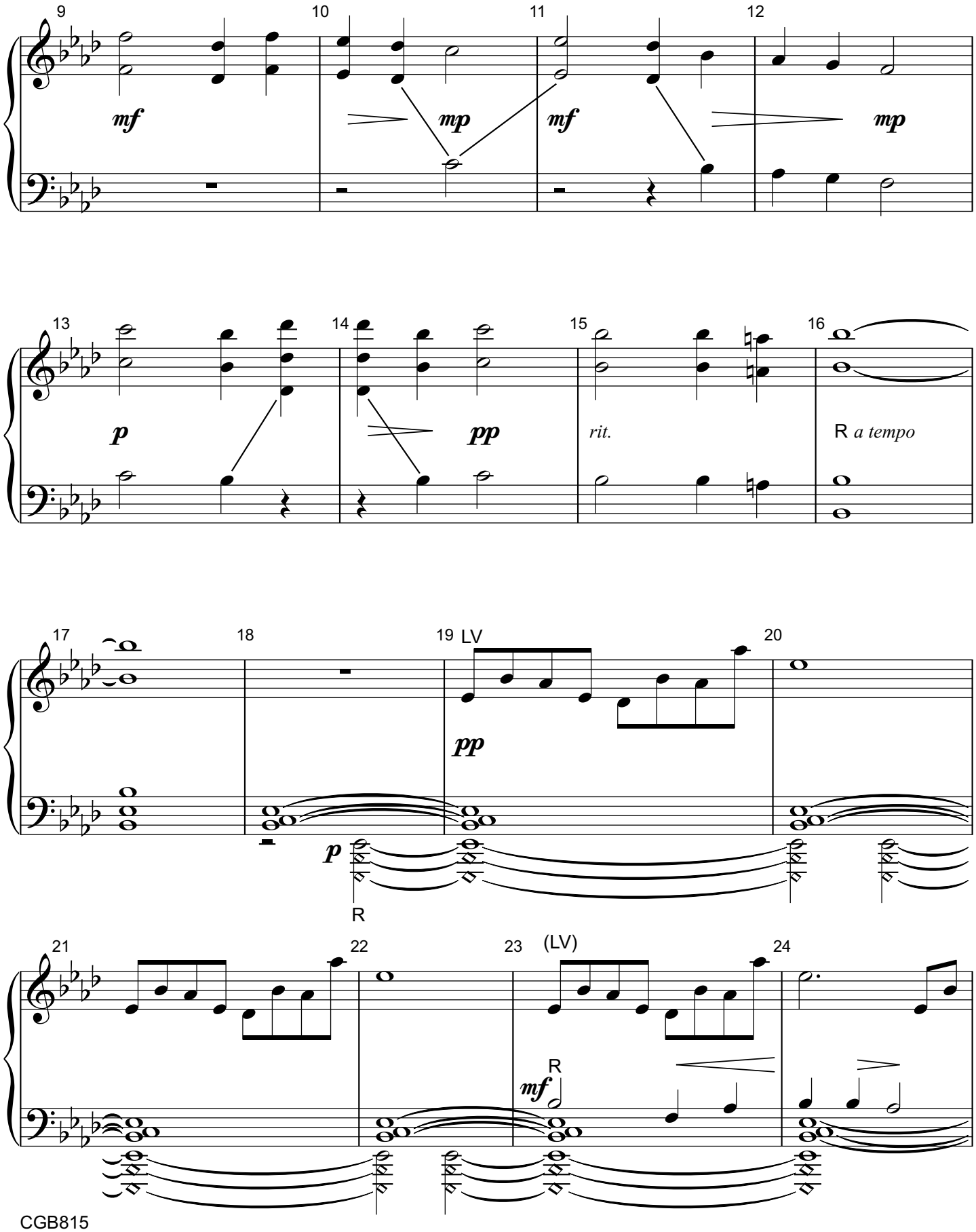
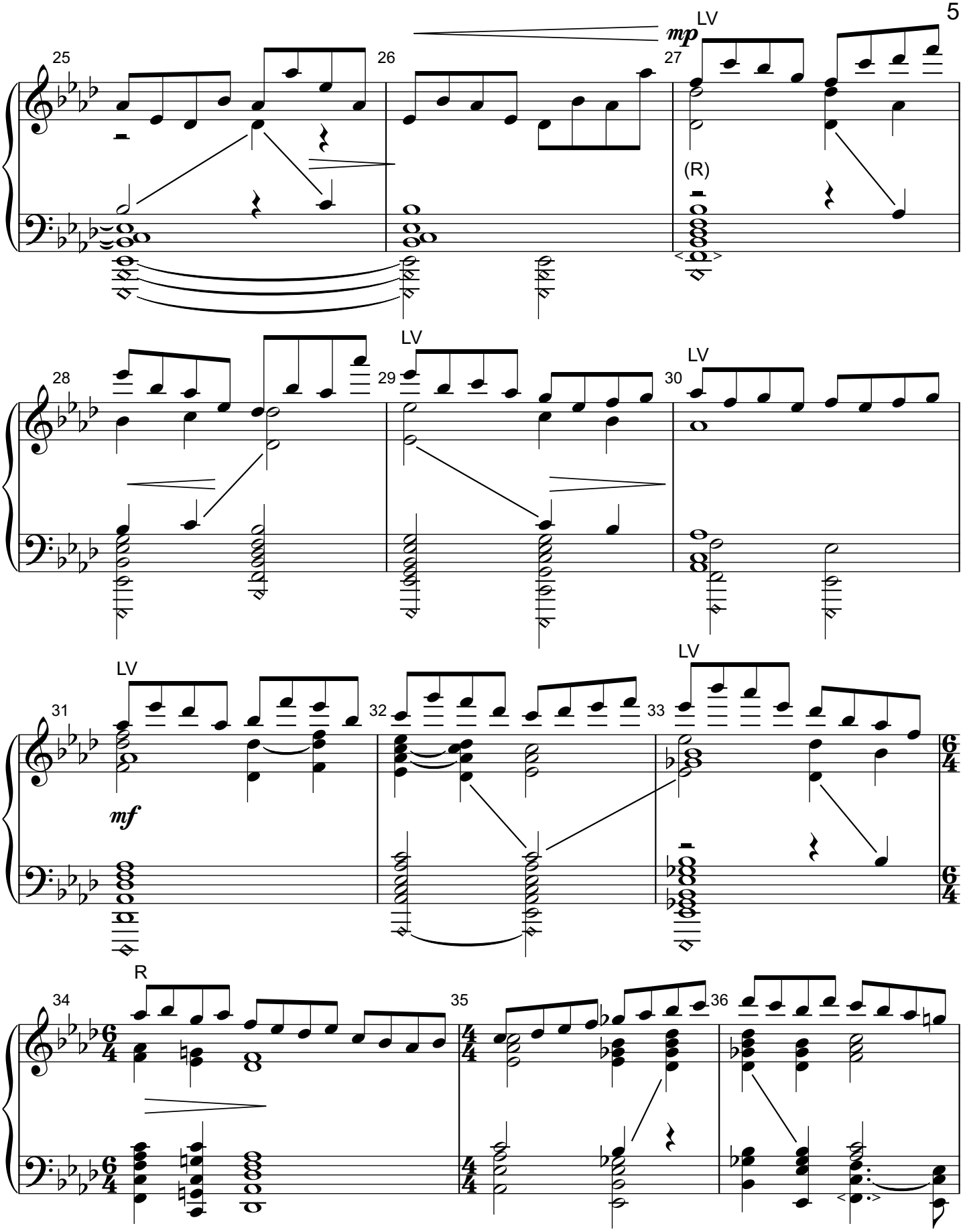

9
10
11
12
mf
mp
mf
mp
13
14
15
16
p
pp
rit.
R a tempo
17
18
19
LV
20
pp
p
R
21
22
23
(LV)
24
R
mf


25
26
27
LV
mp
(R)
28
29
30
LV
LV
31
32
33
LV
LV
mf
34
35
36
R