

Composer's Notes

On March 24, 2010, Encore! Handbell Ensemble sadly said good-bye to dear friend and founding member, Shirley Schuhart. Shirley was a devoted handbell ringer for more than 30 years, and chairperson of the ensemble's fundraising committee. She brought great joy and energy to the Encore! family, and has been greatly missed since her unexpected passing.

As a ringer, Shirley's place in Encore! was primarily on the B4 and C5 bells. These middle bells are the foundation of most handbell music, but are rarely showcased. A notable exception is *Reminiscence*, commissioned in Shirley's memory. Shirley was content to remain at the center of the ensemble, described by her friends as "dependable" and "steady." *Reminiscence* relies heavily on this position – particularly C5 – to be the steady "heartbeat" throughout the piece.

This "heartbeat" role is also filled by several other bells, symbolizing the many lives Shirley touched.

Michael J. Glasgow

Reminiscence

3, 4, 5, 6 or 7 octaves

Handbells used: 32, (43), (49), (53), (56)

3, 6 or 7 octaves

Optional Handchimes used: 17, (20), (21)

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

5 and 6 octave choirs omit note in < >, and as indicated.

With a gentle heartbeat (♩ = 60)

Michael J. Glasgow

*All whole notes (both clefs) echo, except D6 (melody).

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CGB814

7 R
(mf)
8
9
10
11 LV
12 f
13 R
14 LV
15 R
16 LV
17 R
molto rit.
ff
a tempo
2 3 4

*All whole notes (both clefs) echo in measure 17 and beats 1 and 2 of measure 18. For beats 3 and 4 of measure 18, only bass clef notes echo.

18

1 2

1 2 3 4

LV

mp

19

LV

20

R

5

21

(*f*)

R

mf

22

LV

5/4

4/4

23

R

f

24

2 3 4

25

LV

2

4

*Ties apply to *all* stem-down treble notes in measure 22. Upper ties have been omitted for legibility.