

Dedicated in honor of Rev. Dr. Oran R. Nabors,
for more than 50 years of devotion to the art of handbell ringing and musical excellence.
Commissioned by Cast of Bronze (Dallas, Texas), Christopher T. Nabors, Director

Aria

5, 6, or 7 octaves
Handbells used: 61, (72), (79)

optional

5, 6, or 7 octaves
Optional Handchimes used: 50, (55), (62)

optional

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

William A. Payn (ASCAP)

$\text{♩} = 60-66$

*LV does not apply to any grace notes throughout the piece.
**All 6th and 7th octave bass can be rung with bells and/or chimes unless otherwise specified.
***Cue-size notes are printed for greater ease in reading rhythms.

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2

LV

This system contains the first two measures of the piece. The treble clef staff has a slur over measures 2 through 7. The bass clef staff has a marking 'LV' and fingerings for the first two measures. There are also some performance markings like 'x' and arrows in the bass staff.

3

R

This system contains measures 3 through 8. The treble clef staff has a slur over measures 3 through 8. The bass clef staff has a marking 'R' and fingerings for the first two measures.

4

This system contains measures 4 through 9. The treble clef staff has a slur over measures 4 through 9. The bass clef staff has fingerings and accents for the first two measures.

5

rit.

This system contains measures 5 through 10. The treble clef staff has a slur over measures 5 through 10. The bass clef staff has fingerings for the first two measures and a 'rit.' marking with a line underneath.

6) $\text{♩} = 72$

7

8 *mf* Sk

mf LV

R

9 Sk

10

LV

LV

11

12 *f* Sk

R

f LV

R

f LV

13

14

LV

LV