

God Rest Ye Merry Gentlemen

3, 4, 5 or 6 octaves

Handbells used: 36, (47), (58), (63)

Handbell musical notation with treble and bass staves. Brackets indicate optional parts for different octave choirs.

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

GOD REST YOU MERRY
 from *Little Book of Christmas Carols*, c. 1850
 arr. Julie Stitt
 bass and drum set parts by Cathy Moglebust

Allegro (♩ = 120)

Musical notation for Bass, Drum Set, and Handbells. Includes dynamic markings like *mf* and *mp*, and performance instructions like "on bell, ad lib." and "on cym.".

Reproducible parts for bass and percussion are included.

A Handbell Score is available, code CGB803.

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4

Bass

Dr.

Hb.

f (Mel.)

LV

7

Bass

Dr.

Hb.

LV

16

Bass

Dr.

Hb.

Musical score for measures 16-18. The bass line consists of rests in 4/4 time, with a 6/8 time signature change at measure 18. The drum line features a pattern of snare and cymbal hits. The horn line (Hb.) has a melodic line with 'LV' markings and a 6/8 time signature change at measure 18.

19

Bass

Dr.

Hb.

Musical score for measures 19-21. The bass line consists of rests in 4/4 time, with a 2/4 time signature change at measure 21. The drum line features a pattern of snare and cymbal hits. The horn line (Hb.) has a melodic line with 'LV' markings and a 2/4 time signature change at measure 21.

22

Bass

Dr.

Hb.

pizz.

mf

mp (ad lib.)

22 LV

23 LV

24 R

LV

Detailed description: This system covers measures 22 to 24. The Bass part begins with a whole rest in 2/4 time, followed by a whole rest in 4/4 time, and then a half note in 4/4 time marked 'pizz.' and '*mf*'. The Drums part features a pattern of 'x' marks (cymbals) and notes (snare/drum) in 2/4 and 4/4. The Piano part has a treble and bass staff. Measure 22 has a 'LV' marking. Measure 23 has a 'LV' marking. Measure 24 has an 'R' marking above the treble staff and a 'LV' marking below the bass staff.

25

Bass

Dr.

Hb.

25 LV

26 LV

27 LV

Detailed description: This system covers measures 25 to 27. The Bass part has a melodic line in 4/4 time. The Drums part continues with a consistent pattern of 'x' marks and notes. The Piano part has a treble and bass staff. Measure 25 has a 'LV' marking below the bass staff. Measure 26 has a 'LV' marking below the bass staff. Measure 27 has a 'LV' marking below the bass staff.