

Violin

Peace in Our Time

1. Compassion

Cathy Moglebust

"If we have no peace, it is because we have forgotten that we belong to each other."

— Agnesë Gonxhe Bojaxhiu (Mother Teresa of Calcutta)

Mournful, with feeling (♩ = 72)

legato, with rubato

mp

7

13

20

rit.

A handbell score is available, code CGB801.

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II. Satyagraha*

Cathy Moglebust

"When I despair, I remember that all through history the way of truth and love has always won.
There have been tyrants and murderers and for a time they seem invincible,
but in the end, they always fall — think of it, always."

— Mohandas K. Gandhi

Slowly and freely, with sadness (♩ = ca. 80)

mf

5

9

molto rit.

begin trill slowly,
gradually accelerating

tr **Driving** (♩ = ca. 152)

15

sfz \leftarrow *ff*

14

33

f

37

41

44

8

*Resistance to tyranny through mass civil disobedience, firmly founded upon *ahimsa* (total non-violence). The word *satyagraha* is a synthesis of the Sanskrit words *satya* (truth) and *agraha* (holding firmly to).

III. Tribute

Cathy Moglebust

“True peace is not merely the absence of tension: it is the presence of justice.”
— The Rev. Dr. Martin Luther King, Jr.

Freely, with much rubato (♩ = 52)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The tempo is marked as 'Freely, with much rubato' with a quarter note equal to 52 beats. The melody is characterized by flowing lines and frequent ties. The second staff starts at measure 5, the third at measure 9, and the fourth at measure 13. The fourth staff includes a *rit.* (ritardando) marking and ends with an *a tempo* marking. The fifth staff starts at measure 17. The sixth staff begins at measure 21 with a *rit.* marking, followed by a **Stately** section starting at measure 25 with a tempo of ♩ = 68. This section is marked with a large **12** and a thick black bar, indicating a 12-measure rest.