

Commissioned by her family, in loving memory of Fan Brown  
founder of the Lakeminster Ringers, First Presbyterian Church, Lake Forest, Illinois

# God Be with You till We Meet Again

## Handbell Score

3, 4, or 5 octaves  
Handbells used: 34, (42)\*, (59)

*optional*

\*E $\flat$ 7, E7, and F#7 not used in 4 octave version.

*optional*

3 octave choirs omit notes in ( ).

## GOD BE WITH YOU

William G. Tomer, 1833-1869

RANDOLPH

Ralph Vaughan Williams, 1872-1958

arr. Cathy Moglebust

Prayerfully (♩ = 66)

1 2 3

*mp*

4 5 6

*rit. e dim.*  
LV

LV *a tempo*

This piece may be played with handbells alone.

A full score is available, code CGB795.

An optional handchime score is available, code CGB797.

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Measures 7-9 of the musical score. Measure 7 features a treble clef with a whole note chord marked 'R' and a bass clef with a half note chord. Measure 8 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'. Measure 9 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'.

Measures 10-12 of the musical score. Measure 10 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'. Measure 11 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'. Measure 12 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'.

Measures 13-15 of the musical score. Measure 13 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'. Measure 15 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'. A watermark 'choristersquid' is visible across the measures.

5 octave choirs double top note 8va

Measures 16-18 of the musical score. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'. Measure 17 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord marked 'LV'.