

Celebrate the Season

Reproducible Advent and Christmas carols
for 3, 4 or 5 octaves handbells
(some with optional handchimes or percussion)

arr. Cathy Moglebust

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Celebrate the Season provides delightful, accessible arrangements of Advent and Christmas carols. The eight titles in this collection are written for 3, 4 or 5 octaves handbells, some with optional handchimes or percussion.

An edition for 2 or 3 octaves is also available, code CGB785. The two editions are fully compatible for festivals and other massed ringing events.

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Rejoice, Rejoice!

Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel

3, 4, or 5 octaves
 Handbells used: 26, (33), (41)

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

HAF TRONES LAMPA FÄRDIG
 Swedish folk tune
VENI, EMMANUEL
 15th century French processional
 arr. Cathy Mokebust

Joyfully (♩ = c. 112)

For the 2008 Siskiyou Summit Handbell Conference

Come, Thou Long-Expected Jesus

3, 4, or 5 octaves
Handbells used: 22, (29), (35)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

JEFFERSON

Wm. Walker, *Southern Harmony*, 1854
arr. Cathy Moglebust

Finger
Cymbals
Tambourine
Drum*

Hurried; anxious (♩ = 132-138)

Dr. *pp*

1 2 3

p

(PL, TD or mallets w/bells on table)

(PL or mallets w/bells on table)

4 Tamb. *pp* (no cresc.) *mf* F.C. *sub. p*

4 5 6

* A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece.
Percussion part is printed on pages 12-13.

7

8

9

10

11

12

13

14

15

cresc.

R cresc.

R (or .↑)

p

mf (R)

p

The musical score is written for piano and voice. The piano part consists of a right hand with a melodic line and a left hand with a harmonic accompaniment. The voice part is a single line with lyrics. The score is divided into three systems. The first system contains measures 7, 8, and 9. The second system contains measures 10, 11, and 12. The third system contains measures 13, 14, and 15. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'PREVIEW' is overlaid across the entire page.

for my husband, Dave
 'Twas in the Moon of Wintertime

3, 4, or 5 octaves
 Handbells used: 22, (29), (35)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

UNE JEUNE PUCELLE
 French folk tune
 arr. Cathy Moglebust

Moderately; unhurried (♩ = 100-108)

+Chime Tree

Percussion part is printed on pages 18-19.

8 (♯) (♯) (♯) (♯) 9 (♯) *mp* +Fing. Cym. *mf* 10 (♯) (♯) (♯) (♯)

11 (♯) (♯) (♯) (♯) 12 (♯) (♯) (♯) (♯) 13 (♯) (♯) (♯) (♯) *mp* +Fing. Cym. *mf*

14 (R) (♯) (♯) (♯) (♯) 15 (♯) (♯) (♯) (♯) 16 (♯) (♯) (♯) (♯)

17 (♯) (♯) (♯) (♯) 18 (♯) (♯) (♯) (♯) +Fing. Cym. *poco rit.* *a tempo* *sub. ff* 19 (♯) (♯) (♯) (♯)

LV R

What Is This Lovely Fragrance?

3, 4, or 5 octaves

Handbells used: 22, (29), (35)

Handbell musical notation for 3, 4, or 5 octaves. The notation is on a grand staff (treble and bass clefs). The melody is written in treble clef, and the bass line is in bass clef. There are two 'optional' sections indicated by brackets. The first optional section is in the treble clef, and the second is in the bass clef.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2 or 3 octaves

Optional Handchimes used: 14, (16)

Handchime musical notation for 2 or 3 octaves. The notation is on a grand staff (treble and bass clefs). The melody is written in treble clef, and the bass line is in bass clef. There is one 'optional' section indicated by a bracket in the treble clef.

QUELLE EST CETTE ODEUR AGRÉABLE

Traditional French carol
incorporating *ES IST EIN ROS*
15th century German tune
arr. Cathy Mokebust

Simply; gently (♩ = 80)

Piano accompaniment for 'What Is This Lovely Fragrance?'. The notation is on a grand staff (treble and bass clefs). The tempo is marked 'Simply; gently (♩ = 80)'. The music is in 3/4 time. The piano part includes measures 1 through 8. Measure 1 is marked 'mp'. Measures 7 and 8 have 'LV' (Left Hand) and 'R' (Right Hand) markings. Measure 8 also has 'rit.' (ritardando) marking.

Musical score for "The Rose Tree" in G major, measures 9-22. The score is written for piano (p) and includes a large, stylized watermark "R" across the center. The tempo is marked "a tempo". The key signature is one sharp (F#). The score is divided into four systems, each with a treble and bass staff. The measures are numbered 9 through 22. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 9-12: The first system contains measures 9, 10, 11, and 12. Measure 9 starts with a treble staff containing a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 10 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 11 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 12 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2.

Measures 13-16: The second system contains measures 13, 14, 15, and 16. Measure 13 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 14 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 15 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 16 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2.

Measures 17-19: The third system contains measures 17, 18, and 19. Measure 17 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 18 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 19 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2.

Measures 20-22: The fourth system contains measures 20, 21, and 22. Measure 20 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 21 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2. Measure 22 has a treble staff with a whole note chord (G4, B4, D5) and a bass staff with a half note G2.

Away in a Manger

3, 4, or 5 octaves
Handbells used: 22, (28), (33)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

AWAY IN A MANGER
James R. Murray, 1841-1905
arr. Cathy Moglebust

Gently (♩ = c. 84) LV

1 *pp* 2 3 4

p *mf* (mel.) *p*

5 R 6 7 8

9 LV 10 11 12

For Kathy Lowrie

Infant Holy, Infant Lowly

3, 4, or 5 octaves

Handbells or handchimes* used: 22, (28), (35)

3 octave choirs omit notes in ().

*At the director's discretion, handchimes may be used on various sections, or on the entire arrangement.

W ZŁOBIE LEZY

Polish carol

arr. Cathy Moglebust

Gently (♩ = 72)

Rise Up, Shepherd, and Follow

There's a Star in the East

3, 4, or 5 octaves

Handbells used: 27, (34), (42)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

RISE UP, SHEPHERD
African American spiritual
arr. Cathy Mokebust

Very freely and tenderly; soloistic (♩ = c. 72)

1 2 3

mp *p* *f*

4 5 6

p *mp*

7 8 9

pp *rit.* *a tempo* *mf*

*for Barbara Berntson, and her memories of Christmas Eve services
at Vangen Lutheran Church, Mission Hill, South Dakota*

Still, Still, Still

3, 4 or 5 octaves*

Handbells or handchimes used: 22, (28), (32)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional German carol
arr. Cathy Moglebust

Gently (♩ = ca. 76)

*The entire piece, or any desired sections, may be played with handchimes.