Celebrate the Season

Reproducible Advent and Christmas carols for 3, 4 or 5 octaves handbells (some with optional handchimes or percussion)

arr. Cathy Moklebust

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Celebrate the Season provides delightful, accessible arrangements of Advent and Christmas carols. The eight titles in this collection are written for 3, 4 or 5 octaves handbells, some with optional handchimes or percussion.

An edition for 2 or 3 octaves is also available, code CGB785. The two editions are fully compatible for festivals and other massed ringing events.

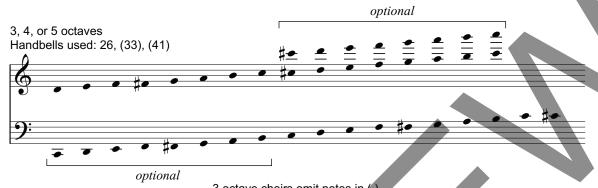
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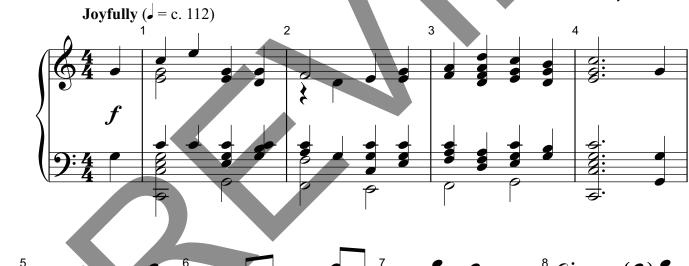
Rejoice, Rejoice!

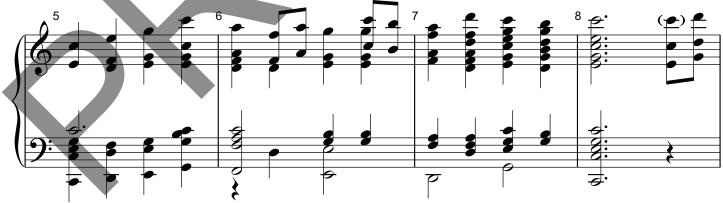
Rejoice, Rejoice, Believers Oh, Come, Oh, Come, Emmanuel



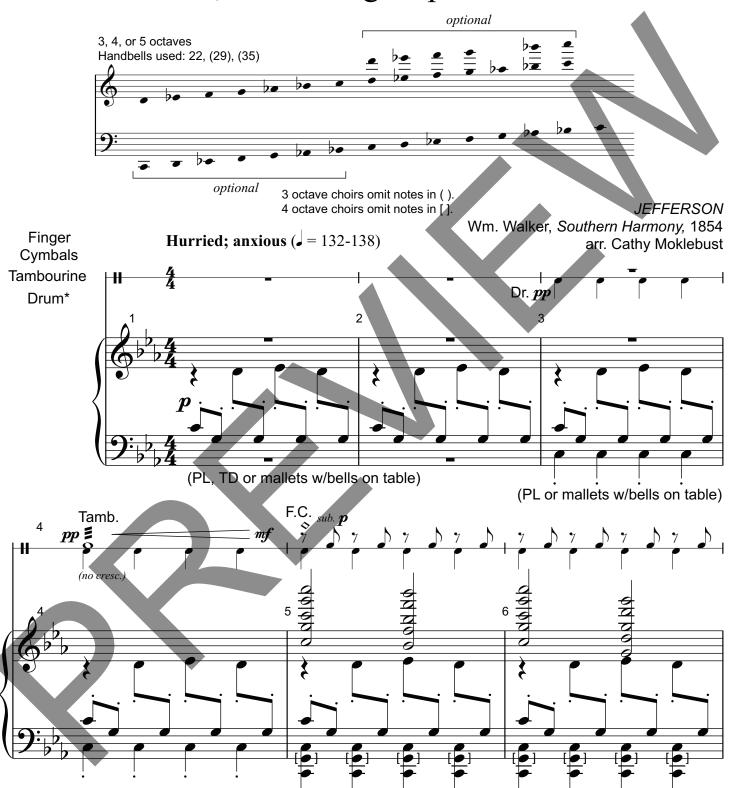
3 octave choirs omit notes in (). 4 octave choirs omit notes in [],

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
VENI, EMMANUEL
15th century French processional
arr. Cathy Moklebust





Come, Thou Long-Expected Jesus



^{*} A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece. Percussion part is printed on pages 12-13.



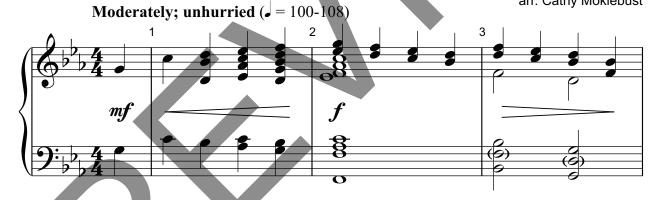
for my husband, Dave

'Twas in the Moon of Wintertime



3 octave choirs omit notes in (); 4 octave choirs omit notes in [].







Percussion part is printed on pages 18-19.

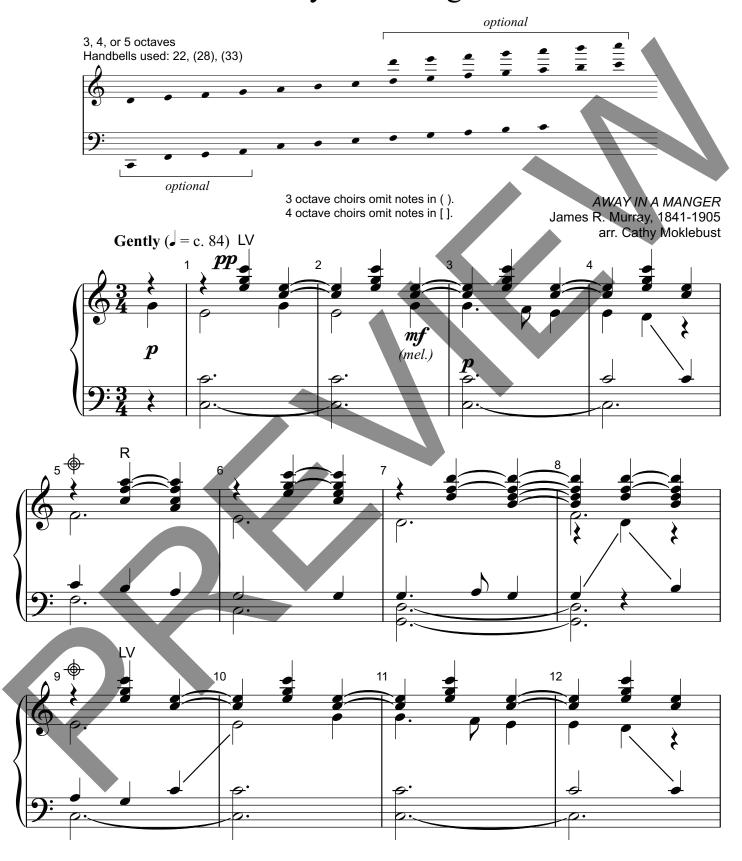


What Is This Lovely Fragrance?





Away in a Manger



Infant Holy, Infant Lowly



Rise Up, Shepherd, and Follow

There's a Star in the East



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for Barbara Berntson, and her memories of Christmas Eve services at Vangen Lutheran Church, Mission Hill, South Dakota

Still, Still, Still



^{*}The entire piece, or any desired sections, may be played with handchimes.