

# *Celebrate the Season*

Reproducible Advent and Christmas carols  
for 2 or 3 octaves handbells  
(some with optional handchimes or percussion)

**arr. Cathy Moglebust**

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*Celebrate the Season* provides delightful, accessible arrangements of Advent and Christmas carols. The eight titles in this collection are written for 2 or 3 octaves handbells, some with optional handchimes or percussion.

An edition for 3, 4 or 5 octaves is also available, code CGB786. The two editions are fully compatible for festivals and other massed ringing events.

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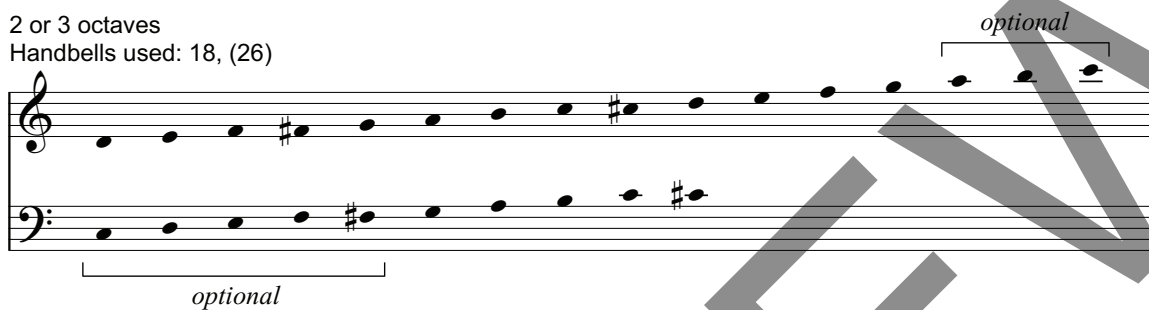
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# Rejoice, Rejoice!

*Rejoice, Rejoice, Believers*  
*Oh, Come, Oh, Come, Emmanuel*

2 or 3 octaves  
 Handbells used: 18, (26)



2 octave choirs omit notes in ( ).

*HAF TRONES LAMPA FÄRDIG*  
 Swedish folk tune  
*VENI, EMMANUEL*  
 15th century French processional  
 arr. Cathy Moklebust

**Joyfully** (♩ = c. 112)

# Come, Thou Long-Expected Jesus

2 or 3 octaves  
Handbells used: 15 (22)

2 octave choirs omit notes in ( ).

JEFFERSON  
Wm. Walker, *Southern Harmony*, 1854  
arr. Cathy Moglebust

**Hurried; anxious** (♩ = 132-138)

(PL, TD or mallets w/bells on table)

\* A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece.  
Percussion part is printed on pages 12-13.

7 8 9

10 11 12 *cresc.*

10 11 12

*R cresc.* *R*

*R (or .↑)*

13 14 15

*p*

13 (R) *mf* 14 15

*p*

Detailed description: This musical score is for a piano and percussion ensemble. It consists of three systems of staves. The first system (measures 7-9) features a percussion staff with eighth-note patterns and a piano staff with a steady eighth-note accompaniment. The second system (measures 10-12) introduces a crescendo in the piano part and a 'cresc.' marking in the percussion part. The third system (measures 13-15) includes dynamic markings of *p* (piano) and *mf* (mezzo-forte) for the piano, and a 'p' marking for the percussion. A large diagonal watermark 'PREVIEW' is overlaid across the entire score.

*for my husband, Dave*

# 'Twas in the Moon of Wintertime

2 or 3 octaves  
Handbells used: 15, (21)

Handbell notation for the first system. The music is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are two bracketed sections labeled "optional": one in the bass staff and one in the treble staff.

2 octave choirs omit notes in ( ).

*UNE JEUNE PUCELLE*  
French folk tune  
arr. Cathy Moglebust

**Moderately; unhurried** (♩ = 100-108)

Piano accompaniment notation for the first system. The music is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. There are two bracketed sections labeled "optional": one in the bass staff and one in the treble staff. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The tempo is marked "Moderately; unhurried" with a metronome marking of 100-108. The piece is identified as "UNE JEUNE PUCELLE" (French folk tune) arranged by Cathy Moglebust. The notation includes a "Chime Tree" section starting at measure 4.

Percussion part is printed on pages 18-19.

8 9 10

*mp* *mf*

+Fing. Cym.

LV R

11 12 13

*mp* *mf*

+Fing. Cym.

LV R

14 15 16

(R)

LV LV LV LV LV

17 18 19

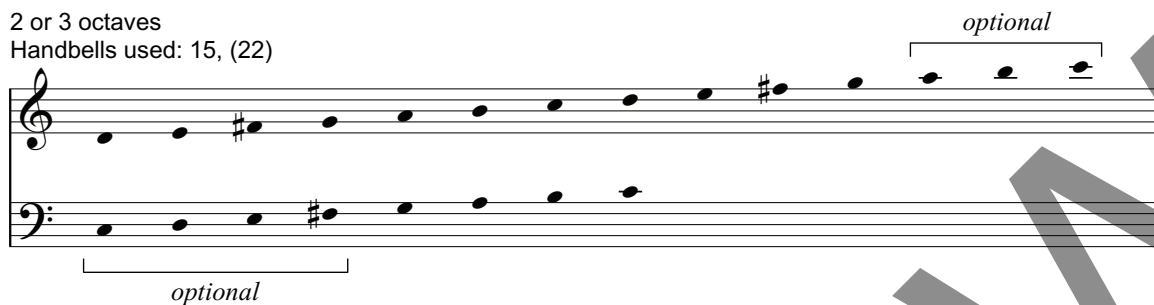
+Fing. Cym.

*poco rit.* *a tempo* *sub. ff*

LV R

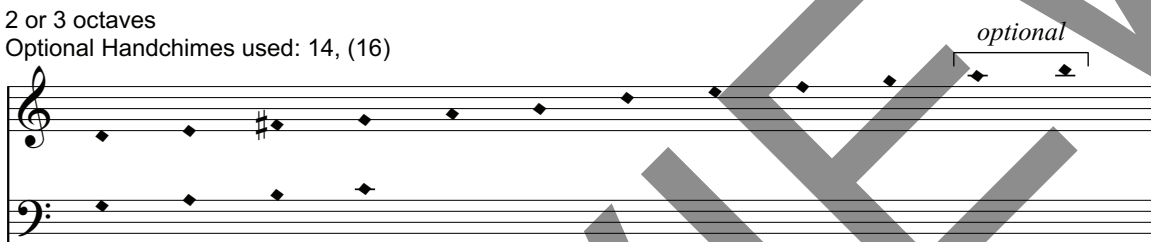
# What Is This Lovely Fragrance?

2 or 3 octaves  
Handbells used: 15, (22)



2 octave choirs omit notes in ( ).

2 or 3 octaves  
Optional Handchimes used: 14, (16)



*QUELLE EST CETTE ODEUR AGRÉABLE*  
Traditional French carol  
incorporating *ES IST EIN ROS*  
15th century German tune  
arr. Cathy Moglebust

Simply; gently (♩ = 80)



9 *a tempo* 10 11 12

13 14 15 16

17 18 19

20 21 22

LV LV LV LV LV R LV R LV \*R LV LV R LV

\*2 octave choirs should play the G4 as a quarter note; 3 octave choirs should play it as an eighth note.

# Away in a Manger

2 or 3 octaves  
Handbells used: 15, (22)

optional

2 octave choirs omit notes in ( ).

AWAY IN A MANGER  
James R. Murray, 1841-1905  
arr. Cathy Moglebust

Gently (♩ = c. 84) LV

*p* *pp* *mf* (mel.) *p*

*p*

*p*

For Kathy Lowrie

# Infant Holy, Infant Lowly

2 or 3 octaves

Handbells or handchimes\* used: 15, (22)

2 octave choirs omit notes in ( ).

\*At the director's discretion, handchimes may be used on various sections, or on the entire arrangement.

W ZLOBIE LEZY

Polish carol

arr. Cathy Moglebust

Gently (♩ = 72)

# Rise Up, Shepherd, and Follow

## *There's a Star in the East*

2 or 3 octaves  
Handbells used: 18, (27)

optional

2 octave choirs omit notes in ( ).

**RISE UP, SHEPHERD**  
African American spiritual  
arr. Cathy Moklebust

**Very freely and tenderly; soloistic** (♩ = c. 72)

*mp*

*p*

*p*

(R)

*mp*

*pp*

*rit.*

*a tempo*  
*mf*

for Barbara Berntson, and her memories of Christmas Eve services  
at Vangen Lutheran Church, Mission Hill, South Dakota

## Still, Still, Still

2 or 3 octaves\*

Handbells or handchimes used: 15, (21)

2 octave choirs omit notes in ( ).

Traditional German carol  
arr. Cathy Moglebust

\*The entire piece, or any desired sections, may be played with handchimes.