

God Himself Is With Us

God Is Present With Us

3, 4, or 5 octaves
Handbells or Handchimes used: 22, (26*), (36)

optional

*G3, F7, and G7 not used in 4 octave version.

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ARNESBERG
Joachim Neander, 1650-1680
arr. Sondra K. Tucker

Moderately (♩ = 112)
5 octave choirs double top note 8va

f

mp

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Musical notation for measures 9-12. The score is in a grand staff with treble and bass clefs. Measure 9 shows a treble staff with a series of chords and a bass staff with a few notes. Measures 10-12 continue with similar chordal textures in both staves.

Musical notation for measures 13-16. Measure 14 features a dynamic marking of *mf*. The notation includes chords in both staves, with some notes in parentheses in the bass staff.

Musical notation for measures 17-20. Measure 20 features a dynamic marking of *f*. The notation includes chords in both staves, with some notes in parentheses in the bass staff.

Musical notation for measures 21-24. Measure 22 features a dynamic marking of *p*. A bracket above the treble staff from measure 21 to 24 is labeled "5 octave choirs double top note 8va". The notation includes chords in both staves, with some notes in parentheses in the bass staff.