

# Stand By Me

3, 4, or 5 octaves

Handbells used: 34, (44), (51)

Handbell musical notation for 3, 4, or 5 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. There are two bracketed sections labeled "optional": one at the beginning of the melody and one at the end, both containing notes in parentheses.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

3 octaves

Optional Handchimes used: 10

Handchime musical notation for 3 octaves. The notation is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, with some notes in the bass clef. The notes are marked with diamond shapes, indicating they are to be played on handchimes.

Gentle gospel swing ( $\text{♩} = \text{c. } 80-86$ ;  $\text{♪} = \text{♪} \text{♪} \text{♪}$ )

Charles A. Tindley, 1851-1933  
arr. Anna Laura Page

Piano musical notation for 'Stand By Me'. The notation is written on a grand staff (treble and bass clefs). The tempo is marked 'Gentle gospel swing' with a note value of approximately 80-86 beats per minute. The time signature is 4/4. The notation includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are seven numbered measures (1-7) showing the piano accompaniment. Measure 2 includes a 'R' marking and a triplet of eighth notes. Measure 6 includes a 'R' marking and a triplet of eighth notes. Measure 7 includes a 'R' marking and a triplet of eighth notes. The notation includes various musical symbols such as slurs, ties, and accidentals.

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8 9 10

*mf*

R

5 octave choirs double top note 8va

11 12 13

R

14 15 16

R

17 18 19

*f*

*decresc.*