

Suggested Assignments for 5 Ringers

- Position 1: D5 & E5
 Position 2: F5, F#5 & G5
 Position 3: C5, A5, & B5
 Position 4: C6 & D6
 Position 5: E6, G6, & B6 (optional)

Note: Omit all bass clef notes with the exception of C5 in m. 23 through the end where no C6 in [] is noted.

Suggested Assignments for 6 Ringers

- Position 1: G4, A4 & C5
 Position 2: D5 & E5
 Position 3: F5, F#5, & G5
 Position 4: A5 & B5
 Position 5: C6 & D6
 Position 6: E6, G6 & B6 (optional)

Notes: Omit B4. Ringer 1 rings G4 & A4 in m. 1-22 omitting C5. Ringer 1 rings G4, A4 and C5 in m. 23 through the end.

Suggested Assignments for 7 Ringers

- Position 1: G4 & A4
 Position 2: B4 & C5 plus D4 (optional)
 Position 3: D5 & E5
 Position 4: F5, F#5, & G5
 Position 5: A5 & B5
 Position 6: C6 & D6
 Position 7: E6, G6, & B6 (optional)

Hymns sung to the tune, LAND OF REST

Come, Teach Us, Spirit of Our God
 God, Bid Your Servant Go in Peace
 God, When I Came Into This Life
 Holy, Holy, Holy Lord
 How Long, O God
 I Come with Joy to Meet My Lord
 I Know Not How that Bethlehem's Babe
 Jerusalem, My Happy Home

Lord, Bid Your Servant Go in Peace
 Lord, When I Came Into this Life
 Lord, Who Throughout these Forty Days
 O Lord, May Church and Home Combine
 O Thou Who This Mysterious Bread
 The Spirit Sends Us Forth to Serve
 This Is the Spirit's Entry Now

Land of Rest

2 or 3 octaves
Handbells used: 12, (17)

Handbell notation on two staves. The upper staff has notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff has notes G3, F3, E3, D3, C3. Brackets indicate 'optional' ranges: one for the lower staff notes and another for the final two notes of the upper staff.

2 octave choirs omit notes in ().
3 octave choirs omit notes in [].
In mm. 46-59, notes in < > are rung
only if optional bass notes are omitted.

LAND OF REST
American folk tune
arr. Karen Thompson

Serenely (♩ = 76-82)

Piano accompaniment for measures 1-6. Treble clef, key signature of one sharp (F#), 3/4 time. Measure 1: quarter rest. Measure 2: piano (p) dynamic, dotted half note chord (F#4, A4, C5). Measures 3-6: random ring treble dotted half notes through m. 18. Bass clef: dotted half notes (F#3, A3, C4) in measures 1-6. Dynamic markings: p in measure 2, mf in measure 3.

p SB Singing bell or random mallet bass notes through m. 17

Piano accompaniment for measures 7-11. Treble clef: random ring treble dotted half notes through m. 18. Bass clef: dotted half notes (F#3, A3, C4) in measures 7-11.

Piano accompaniment for measures 12-16. Treble clef: random ring treble dotted half notes through m. 18. Bass clef: dotted half notes (F#3, A3, C4) in measures 12-16.

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Musical notation for measures 17-21. Measure 17: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 18: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 19: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 20: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 21: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Fingerings: R (right hand), LV (left hand), and triplets (3) are indicated.

Musical notation for measures 22-25. Measure 22: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 23: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 24: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 25: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Fingerings: R (right hand), LV (left hand), and triplets (3) are indicated.

Musical notation for measures 26-29. Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 27: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 28: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Fingerings: R (right hand), LV (left hand), Sk (skipping), and dynamics *f* are indicated.

Musical notation for measures 30-33. Measure 30: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 31: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 32: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 33: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Fingerings: R (right hand), LV (left hand), and a doublet (2) and triplet (3) are indicated.