

# I Wonder as I Wander

3, 4 or 5 octaves  
Handbells used: 22, (29), (36)

The musical score consists of two staves, treble and bass clef. The melody is written in a key with two flats and a 3/4 time signature. There are two bracketed sections labeled "optional". The first bracket is under the first four notes of the melody. The second bracket is under a series of chords in the treble clef, which correspond to notes in parentheses in the text below. The chords are: (b2), (2), (b3), (3), (b4), (4), (b5), (5).

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Appalachian folk tune  
arr. Cathy Moglebust

**Slowly and freely** (♩ = c. 60)

Chime Tree

The Chime Tree part is a single staff in 3/4 time, starting with a C-clef and a key signature of two flats. It begins with a series of rhythmic patterns (quarter notes and eighth notes) and then moves to a melody starting on a half note. The tempo is "Slowly and freely" with a quarter note equal to approximately 60 beats per minute. The dynamics are marked *p* and *(sempre l.v.)*.

**Slowly and freely** (♩ = c. 60)

Handbells

The Handbells part consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats. The melody is written in the treble clef. It starts with a *p* dynamic and includes fingerings 1, 2, 3, 4, and 5. There are plus signs (+) above notes in measures 2, 4, and 5. The instruction "LV all to m. 5" is written below the first staff. The bass clef part provides accompaniment with rhythmic patterns. The dynamics are marked *p* and *R*.

A reproducible percussion part is printed on pages 7-8.

An edition for 2 or 3 octaves is also available, code CGB761. The two editions are compatible for massed ringing.

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6 **Plaintive** (♩ = 72)

*rit.* *poco rit.*

6 **Plaintive** (♩ = 72)

*rit.* *mp* *LV* *LV* *LV* *LV* *poco rit.*

6 7 8 9 10 R

11 *a tempo* (*sempre l.v.*)

11 12 13 14 15

*a tempo* *LV* *LV* *LV* *LV*