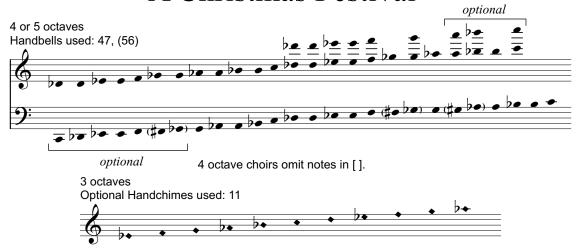
A Christmas Festival



Andante maestoso (= c. 86-92)

Leroy Anderson, 1908-1975 arr. Martha Lynn Thompson



*A part for percussion (triangle, sleigh bells, orchestral chimes and snare drum) is printed on pages 21-23. Parts for C or B instrument are printed on page 24.

PERFORMANCE OPTIONS

HANDBELL CHOIR with SEPARATE PERCUSSIONIST:

One percussionist (who is not ringing with the handbell choir) may play all the percussion parts.

If necessary, the triangle could be substituted for the snare drum part which occurs only at the end of the piece.

HANDBELL CHOIR ALONE:

Depending on bell assignments, the range of bells used, and the number of ringers, this piece, including all the required percussion (found in measures 13-228), may be played by the ringers.

The snare drum is optional. The triangle could be used as a substitute.

Orchestral chimes are preferred, but if they aren't available, consider these options:

Handchimes, organ chimes (if tuning isn't a problem), OR handchimes and organ chimes

Making your own set of chimes from tuned electrical conduit pipe!

C or Bb instrument (part is printed on page 24)

A CHRISTMAS FESTIVAL Traditional, Arranged by LEROY ANDERSON

Handbell Setting by MARTHA LYNN THOMPSON © 1950 (Renewed) WOODBURY MUSIC CO.

All Rights for the World Outside of the U.S. Controlled and Administered by EMI MILLS MUSIC, INC. Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 1984, 2012 WOODBURY MUSIC CO.

Sole selling agent of this arrangement: Choristers Guild.

The CCLI license does not grant permission to photocopy this music.



