

# A Christmas Festival

4 or 5 octaves  
Handbells used: 47, (56)

*optional*

*optional* 4 octave choirs omit notes in [ ].

3 octaves  
Optional Handchimes used: 11

**Andante maestoso** (♩ = c. 86-92)

Leroy Anderson, 1908-1975  
arr. Martha Lynn Thompson

Triangle

Percussion\*

Handbells

\*A part for percussion (triangle, sleigh bells, orchestral chimes and snare drum) is printed on pages 21-23. Parts for C or B♭ instrument are printed on page 24.

## PERFORMANCE OPTIONS

### HANDBELL CHOIR with SEPARATE PERCUSSIONIST:

One percussionist (who is not ringing with the handbell choir) may play all the percussion parts.

If necessary, the triangle could be substituted for the snare drum part which occurs only at the end of the piece.

### HANDBELL CHOIR ALONE:

Depending on bell assignments, the range of bells used, and the number of ringers, this piece, including all the required percussion (found in measures 13-228), may be played by the ringers.

The snare drum is optional. The triangle could be used as a substitute.

Orchestral chimes are preferred, but if they aren't available, consider these options:

Handchimes, organ chimes (if tuning isn't a problem), OR handchimes and organ chimes

Making your own set of chimes from tuned electrical conduit pipe!

C or B♭ instrument (part is printed on page 24)

## A CHRISTMAS FESTIVAL

Traditional, Arranged by LEROY ANDERSON  
Handbell Setting by MARTHA LYNN THOMPSON  
© 1950 (Renewed) WOODBURY MUSIC CO.

All Rights for the World Outside of the U.S. Controlled and Administered by EMI MILLS MUSIC, INC.

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 1984, 2012 WOODBURY MUSIC CO.

All Rights Reserved including Public Performance      Used by Permission

Sole selling agent of this arrangement: Choristers Guild.

4

*mp cresc.* *allarg.*

4 5 6

(Joy To the World)

7 ♩ = c. 92

7

*f a tempo*

7 8 9 10 Sk

11

*mf*

11 12 13

14

*cresc.*

*f*

15

16

2/4

Detailed description: This system contains measures 14, 15, and 16. The music is in a 2/4 time signature with a key signature of three flats. Measure 14 features a piano introduction with a *cresc.* marking. Measure 15 begins with a forte (*f*) dynamic and includes a first ending bracket. Measure 16 concludes the section.

**Allegro** (♩ = c. 132-144)

(Deck the Hall)

17

*mp l.v.*

*mf*

17

18

19

20

*mp* (R)

PI or Mal.

PI or Mal.

2/4

4/4

Detailed description: This system contains measures 17 through 20. Measure 17 is in 2/4 time with a *mp l.v.* marking. At measure 18, the time signature changes to 4/4. Measure 19 has a *mf* dynamic and includes a first ending bracket. Measure 20 continues the 4/4 section. The piano part includes markings for *mp* (R) and 'PI or Mal.' in both hands.

21

21

22

23

Detailed description: This system contains measures 21, 22, and 23. Measure 21 is in 4/4 time. Measure 22 includes a first ending bracket. Measure 23 concludes the section.