

for the Children's and Youth Handbell Choirs
at First Presbyterian Church, Fort Worth, Texas

Let All Mortal Flesh Keep Silence

Processional & Meditation

2, 3, or 5 octaves
Handbells used: 17, (23), (25)

optional

2, 3, or 5 octaves
Optional Handchimes used: 15, (22), (24)

optional

2 octave choirs omit notes in ().
3 and 5 octave choirs omit notes in [].

Notes for Let All Mortal Flesh Keep Silence

The first four measures are repeated and played as a processional. Starting with part 1, each part enters at 2 or 4 measure intervals per the director's discretion, with all parts continuing to ring and repeat. Part 6 rings should play their 4-measure part at least twice, adding part 7 the second time (if the optional percussion is used.)

It is intended to begin with the ringers of each part positioned in different places in the room. Each part will play their pattern through at least once in place and then process to the bell tables. After the ringers reach their destination the director will indicate when to play measure 5 and proceed to the remainder of the piece.

If desired, the Processional (measures 1-5) and Meditation (beginning at m. 6) may be played as separate entities.

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Processional

♩ = 78-84

PICARDY
 French folk tune, 17th cent.
 arr. Karen Thompson

1 Handbells 2 3 4 5

①* *mp* SB

1 Handchimes 2 3 4 5

② *mp* Sw ↓ 3 ↑ 4 ↓ 3 ↑ 4 ↓ 3 ↑ 4 ↓ 3 ↑ 4

1 Handbells 2 3 4 5 R

③ *mp* LV

1 Handchimes (Cue-size notes are for keyboard, part 5) 2 3 4 5

④ *mp* LV (G4 plays on repeat)

1 Handchimes or Keyboard 2 3 4 5 R

⑤ *mp* LV

1 Handbells 2 3 4 5

⑥ *mf*

1 Percussion 2 3 4 5

⑦ (opt.) Suspended Cymbal Chime Tree *p cresc.*

*2 octave choirs omit this part

CGB757

Meditation

Handbells

Handchimes or Keyboard

6 7 8 9

mp LV

mp

vib.

Detailed description: This system contains measures 6 through 9. The Handbells part (top) has rests in measures 6, 7, and 8, followed by a melody in measure 9 marked *mp* LV. The Handchimes or Keyboard part (bottom) has accompaniment in all four measures, marked *mp* in measure 6 and *vib.* in measures 8 and 9.

10 11 12 13

R

mp

mf

LV

mp

Detailed description: This system contains measures 10 through 13. The piano part (top) features chords in measures 10 and 11, a melodic line in measure 12 marked *mf* LV, and a final chord in measure 13. The Handchimes or Keyboard part (bottom) has rests in measures 10, 11, and 12, followed by a final chord in measure 13 marked *mp*.