# Christmas Carol Accompaniments

Reproducible Accompaniments for Twelve Familiar Christmas Carols

for 2, 3, 4 or 5 octaves handbells or handchimes with voice(s) and/or instrument (Bb or C treble, C bass, and/or keyboard)

## by Margaret R. Tucker

These arrangements may be used in several ways:

- as accompaniment for group singing of carols, with or without a solo instrument playing the melody, and with or without keyboard
- as accompaniment for a vocal or instrumental soloist singing/ playing the melody
- as accompaniment for piano/organ playing of hymnal version (see Hymnal Index on page 3 for compatible hymnal versions)
- as an alternate accompaniment for one or more stanzas of a carol (with or without organ/piano or solo instrument)

Although a few accidentals occur in these arrangements, those notes may be omitted by the beginning choir, if desired. Shakes may also be omitted.

Carols #1 - #5 are all in the key of F major and may be played as a medley. An introduction to each hymn can be provided by keyboard (playing the final phrase of the carol) or by bells/chimes (ringing the final phrase of the melody line.)

This entire set of carols may be played as a medley with piano or organ. At the end of carols #5, #7, #9, #10 and #11, the pianist/organist should repeat the final chord followed by the dominant 7th chord of the next key.

Christmas Carol Accompaniments provides opportunities for handbell and handchime choirs to ring chords to accompany familiar Christmas carols. The accompaniments in this collection are written for 2, 3, 4 or 5 octaves handbells or handchimes. They are very accessible for beginning choirs, but are also wonderful for more advanced groups looking for ways to participate in carol singing with minimal preparation.

The carol melodies may be sung or played by instruments. Instrumental melody parts for C treble, Bb treble, and C bass instruments are provided on pages 28-39.

C instrument (treble): flute, violin, oboe

Bb instrument (treble): clarinet, trumpet, soprano saxophone

C instrument (bass): cello, trombone, bassoon

Songsheets for group singing are also provided (pages 40-42), offering wonderful "sing-along" opportunities for the audiences of handbell and handchime choirs, particularly those in senior citizen centers and nursing homes.

This reproducible collection is designed to meet the needs of handbell and handchime choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

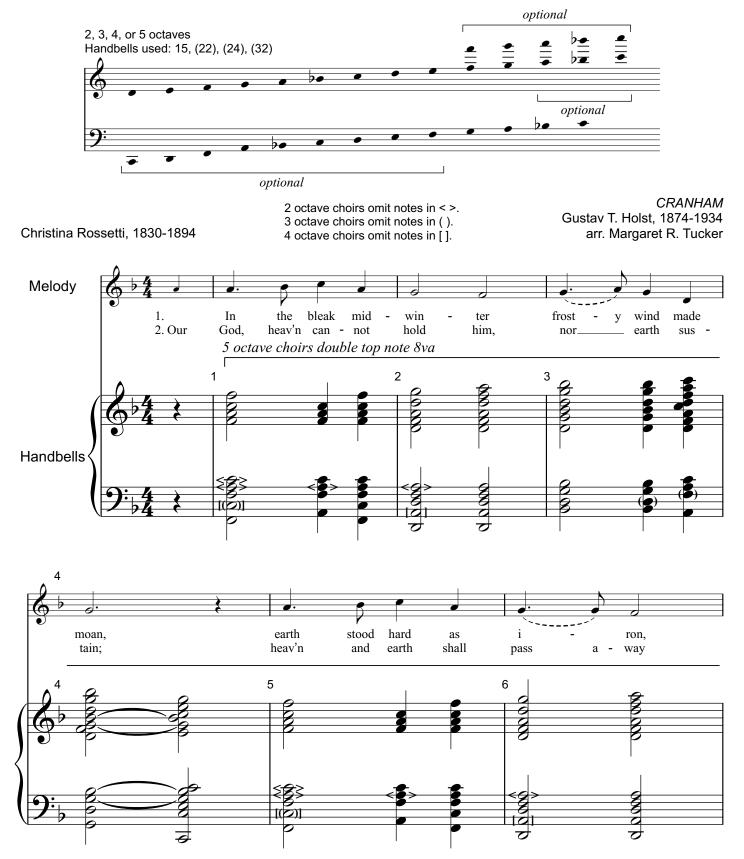
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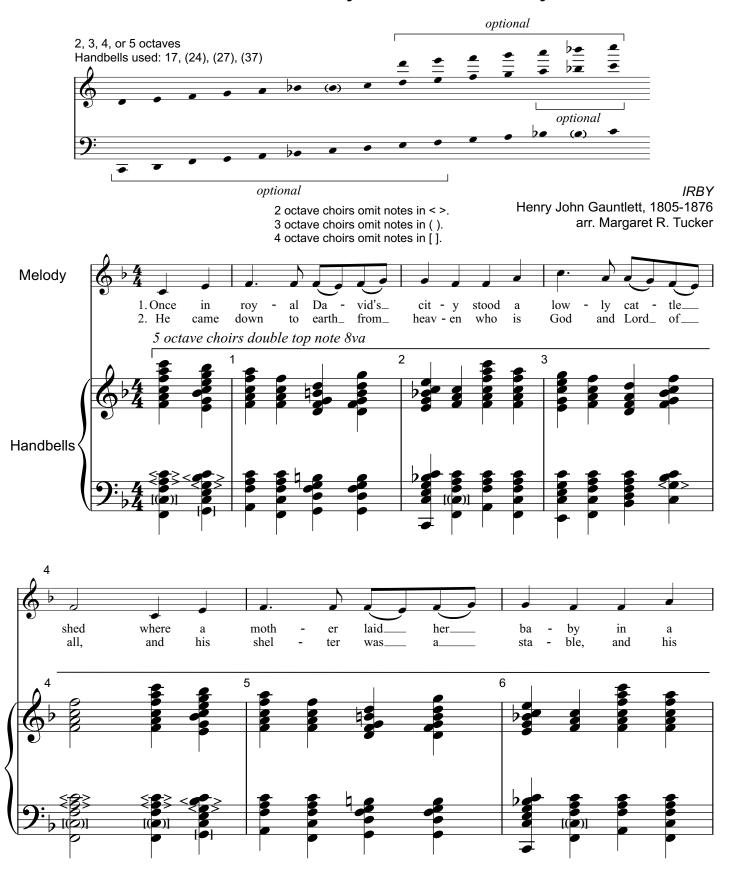
# Contents/Hymnal Index (with compatible hymnal versions indicated)

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3.	O Little Town of Bethlehem  BH, CG, ELW, HFG, HPP, HTL, NCH, PH, RL, UM, UP, W II, WH	8
4.	Jesus, Our Brother, Strong and Good  HPP, UM	10
5.	Hark! the Herald Angels Sing BH, CG, CH, ELW, HFG, HTL, NCH, PH, PS, UM, UP, W II, WC, WH, WR	12
6.	It Came Upon the Midnight Clear BH, CH, ELW, HPP, NCH, PH, UM, UP, W II, WH, WR	14
7.	Silent Night CH, ELW, HFG, HTL LBW, NCH, PH, PS, RL, UM, UP, W II, WC, WH, WR	16
8.	Go, Tell It on the Mountain  BH, HFG, HPP, LBW, PH	18
9.	Infant Holy, Infant Lowly  BH, CH, UP, WR	20
10.	O Come, O Come, Emmanuel  BH, CG, CH, HFG, HPP, HTL, PH, WC, WR	22
11.	O Come, All Ye Faithful  BH, CG, CH, HPP, HTL, PH, UM, W II, WC, WH	24
12.	Joy to the World BH, CG, CH, ELW, HFG, HPP, HTL, NCH, PH, PS, RL, UM, UP, WC, WH, WR	26
	BH – The Baptist Hymnal (1991) CG – Celebrating Grace (2010) CH – The Chalice Hymnal (1995) ELW – Evangelical Lutheran Worship (2006) HFG – Hymns for the Family of God (1976) HPP – Hymns for a Pilgrim People (2007) HTL – Hymns of Truth & Light (1998) LBW – Lutheran Book of Worship (1978) NCH – The New Century Hymnal (1995)  PH – Pilgrim Hymnal (1987)  RL – Rejoice in the Lord (1985)  UM – The United Methodist Hymnal (1989) UP – The Presbyterian Hymnal (1990) WI - Worship II (1975) WC – The Worshiping Church (1990) WH – The Hymnal (Word – 1986) WR – Worship & Rejoice (2001)	CGB756

#### 1. In the Bleak Midwinter



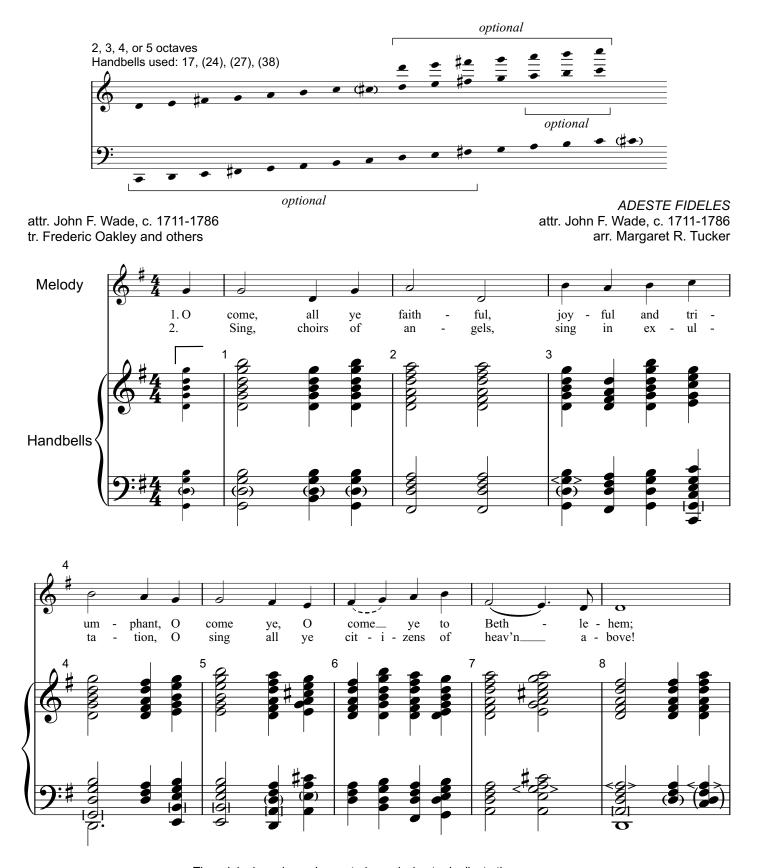
# 2. Once in Royal David's City



# 8. Go, Tell It on the Mountain



# 11. O Come, All Ye Faithful



C Treble Instrument (flute, violin, oboe)

#### 1. In the Bleak Midwinter

CRANHAM Gustav T. Holst, 1874-1934 arr. Margaret R. Tucker



# 2. Once in Royal David's City

*IRBY* 05-1876

Henry John Gauntlett, 1805-1876 arr. Margaret R. Tucker



### 3. O Little Town of Bethlehem

ST. LOUIS Lewis H. Redner, 1831-1908

arr. Margaret R. Tucker



B) Treble Instrument (clarinet, trumpet, soprano saxophone)

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CRANHAM Gustav T. Holst, 1874-1934 arr. Margaret R. Tucker



# 2. Once in Royal David's City

IRBY

Henry John Gauntlett, 1805-1876 arr. Margaret R. Tucker



### 3. O Little Town of Bethlehem

ST. LOUIS Lewis H. Redner, 1831-1908

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C Bass Instrument (cello, trombone, bassoon)

#### 1. In the Bleak Midwinter

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