

For the Royal Oak Community Handbells, Royal Oak, Michigan,
 Sylvia Hartsoe, director

Advent Fantasy

3, 4, 5 or 6 octaves
 Handbells used: 35, (46), (54), (57)

optional

2 octaves
 Optional Handchimes used: 6

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

GENEVAN 42
 Louis Bourgeois, ca. 1510-1561
Genevan Psalter, 1551
 PICARDY
 17th cent. French melody
 NUN KOMM, DER HEIDEN HEILAND
Enchiridia, 1524
 PUER NOBIS
Trier manuscript, 15th cent.
 adapt. Michael Praetorius, 1571-1621
 arr. Judy Philips

Freely, with expression

Triangle*

*A part for triangle and tambourine is printed on pages 10-11.

Copyright © 2012 Choristers Guild. All rights reserved. Printed in U.S.A.
 Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

5

5 6 7 8 9

LV R

10 **Steadily** (♩ = 108)

10 11 12 13

mp

14 15 16 17

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. Measure 18 starts with a vocal rest and piano accompaniment. Measures 19-21 feature vocal notes and piano accompaniment with dynamic markings.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. Measure 22 starts with a vocal rest and piano accompaniment. Measures 23-25 feature vocal notes and piano accompaniment with dynamic markings: *mp* LV, LV, LV, LV.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. Measure 26 starts with a vocal rest and piano accompaniment. Measures 27-29 feature vocal notes and piano accompaniment with dynamic markings: LV, R, LV, R.