

In loving memory of Mary Kettelhut  
 for her unmatched dedication and service to handbell ringers all across America.  
 Commissioned by the HMA Nebraska State Handbell Committee.

# I Will Arise and Go to Jesus

*Come, Ye Sinners, Poor and Needy*

*optional*

3, 4, or 5 octaves  
 Handbells used: 24, (30), (35)

2 octaves  
 Optional Handchimes used: 8

3 octave choirs omit notes in ( ).  
 4 octave choirs omit notes in [ ].

**Lightly** (♩ = c.100)

Fing. Cym.

*RESTORATION*  
 William Walker, *Southern Harmony*, 1835  
 arr. Cathy Moglebust

Finger  
 Cymbals  
 Tambourine/  
 Chime Tree

A percussion part is printed on pages 7-8. An edition for 2 or 3 octaves is available, code CGB747. A full score including both handbell parts is available, code CGB746. The two editions are compatible for massed ringing.

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Musical score for measures 9-12. The top staff features a melodic line with a long slur. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 13-16. Measure 13 includes a *pp* dynamic and a 'Tamb.' marking. Measure 15 includes a *f* dynamic and '(mel.)' marking. Measure 16 includes a *p* dynamic. The piano accompaniment features a consistent eighth-note pattern in the right hand and quarter notes in the left hand. A marking 'Lower bells Mal. or Pl' is located below the piano part.

Musical score for measures 17-20. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.