

He's Got the Whole World

3, 4, or 5 octaves
Handbells used: 28, (35), (43)

optional

optional

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Traditional
arr. Valerie W. Stephenson

Joyfully (♩ = 120)

f *Mallet throughout

1 2 3 4 5

* Malleting notes: The "X" noteheads on the center staff line signify each ringer clicking their two mallets together at about chest height. When the "X" noteheads appear on the second and fourth lines, the ringers may cross click mallets with their neighbors. It is advisable for each ringer to hold their left mallet stationary while using their right mallet to click their neighbor's mallet. The "X" noteheads on the top line signify each ringer clicking their two mallets above their head.

Copyright © 2011 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

Musical notation for measures 6-8. Measure 6 starts with a treble clef and a bass clef. The treble staff has a *mf* dynamic marking and contains chords with accents. The bass staff has a *mp* dynamic marking and contains a rhythmic pattern of eighth notes. Measure 7 continues the treble staff's chordal texture and the bass staff's pattern. Measure 8 features a key signature change to one sharp (F#) in the treble staff, indicated by a sharp sign on the F line, and continues the chordal texture.

Musical notation for measures 9-11. Measure 9 continues the treble staff's chordal texture and the bass staff's pattern. Measure 10 continues the treble staff's chordal texture and the bass staff's pattern. Measure 11 continues the treble staff's chordal texture and the bass staff's pattern, ending with a key signature change to one sharp (F#) in the treble staff, indicated by a sharp sign on the F line.

Musical notation for measures 12-14. Measure 12 continues the treble staff's chordal texture and the bass staff's pattern. Measure 13 continues the treble staff's chordal texture and the bass staff's pattern. Measure 14 features a key signature change to two sharps (F# and C#) in the treble staff, indicated by sharp signs on the F and C lines, and a *ff* dynamic marking. The treble staff has a whole rest, and the bass staff has a rhythmic pattern of eighth notes.

Musical notation for measures 15-18. Measure 15 starts with a *p* dynamic marking and features a treble staff with chords and 'x' marks, and a bass staff with a rhythmic pattern of eighth notes. Measure 16 continues the treble staff's chords and 'x' marks, and the bass staff's pattern. Measure 17 continues the treble staff's chords and 'x' marks, and the bass staff's pattern. Measure 18 continues the treble staff's chords and 'x' marks, and the bass staff's pattern, ending with a key signature change to two sharps (F# and C#) in the treble staff, indicated by sharp signs on the F and C lines.