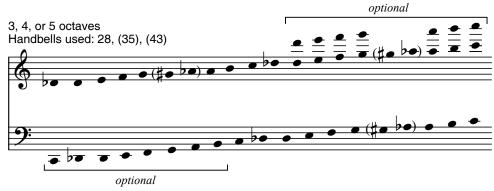
He's Got the Whole World



4 octave choirs omit notes in []. 5 octave choirs omit notes in < >.

Traditional arr. Valerie W. Stephenson



^{*} Malleting notes: The "X" noteheads on the center staff line signify each ringer clicking their two mallets together at about chest height. When the "X" noteheads appear on the second and fourth lines, the ringers may cross click mallets with their neighbors. It is advisable for each ringer to hold their left mallet stationary while using their right mallet to click their neighbor's mallet. The "X" noteheads on the top line signify each ringer clicking their two mallets above their head.

Copyright © 2011 Choristers Guild. All rights reserved. Printed in U.S.A. Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

