## **Suggested Assignments for 5 Ringers**

Position 1: B4 & C5
Position 2: D5 & E5
Position 3: F#5 & G5
Position 4: A5 & B5

Position 5: D6, E6 & G6 (4-in-hand)

OR

D6, E6, G6, A6 (optional), & B6 (optional) played from belltree \*

## **Suggested Assignment Options for 6 Ringers**

## **Option 1:**

Position 1: D4 & G4
Position 2: B4 & C5
Position 3: D5 & E5
Position 4: F#5 & G5
Position 5: A5 & B5

Position 6: D6, E6 & G6 (4-in-hand)

OR

D6, E6, G6, A6 (optional), & B6 (optional) played from belltree \*

### **Option 2:**

Position 1: B4 & C5
Position 2: D5 & E5
Position 3: F#5 & G5
Position 4: A5 & B5
Position 5: D6 & E6

Position 6: G6, A6, & B6 (4-in-hand)

## **Suggested Assignments for 7 Ringers**

Position 1: D4 & G4
Position 2: B4 & C5
Position 3: D5 & E5
Position 4: F#5 & G5
Position 5: A5 & B5
Position 6: D6 & E6

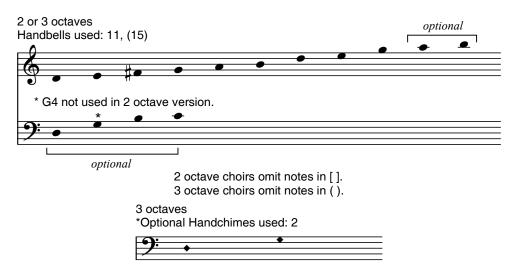
Position 7: G6, A6 & B6 (4-in-hand)

#### Hymns sung to the tune, HOLY MANNA

All Who Hunger, Gather Gladly Blessed Feasts of Blessed Martyrs Brethren, We Have Met to Worship Christ Has Risen While Earth Slumbers Christians, Let Us Go and Serve Him Christians, We Have Met to Worship God, the Father of Your People God, We Thank You for Your People God, Who Stretched the Spangled Heavens God, Whose Purpose Is to Kindle Sing of One Who Walks Beside Us We Have Come to Join in Worship When the Morning Stars Together

<sup>\*</sup>Use fingers on bells to make stopped sounds.

# Holy Manna



<sup>\*</sup> Handchimes may be played by bells in 3 octave version.

HOLY MANNA William Moore, *The Columbian Harmony*, 1825 arr. Karen Thompson



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