

Handbell Score

Te Deum Laudamus

We Praise Thee, O God

optional

3, 4, or 5 octaves
Handbells used: 37, (49), (61)

The image shows the handbell score for the first part of the piece. It consists of two staves, treble and bass clef. The music is written in a key with one flat (B-flat major) and a 4/4 time signature. The top staff has a melodic line with some notes in parentheses, indicating they are optional for 3-octave choirs. The bottom staff has a bass line with some notes in brackets, indicating they are optional for 4-octave choirs. Brackets above and below the staves indicate these optional sections.

3 octave choirs omit notes in (.
4 octave choirs omit notes in [].

Energetic (♩ = 120)

Cathy Moklebust

The image shows the percussion and handchime accompaniment for the piece. It is written for piano and consists of two staves, treble and bass clef. The music is in 4/4 time and is marked 'Energetic' with a tempo of 120 beats per minute. The score is divided into seven measures, each with a measure number (1-7) and a performance instruction (LV, R, or mp cresc.). The dynamics range from forte (f) to mezzo-piano (mp). The piece features a variety of rhythmic patterns and textures, including chords and single notes.

This piece may be played by handbells alone. The percussion and handchime parts are optional.

A full score including optional reproducible parts for triangle, chime tree, tambourine and suspended cymbal is available, code CGB728.

An optional handchime part is available, code CGB730.

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8 (H) LV (all) 9 10 dim.

11 *f* *mf* *sim.* 12 13

14 15

16 17 *cresc.*

Detailed description: This is a piano score for measures 8 through 17. The music is in 4/4 time. Measures 8-10 are in G major. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand plays a bass line with eighth notes. Measure 9 features a fermata over the right hand and a 'P' (piano) dynamic marking. Measure 10 has a 'dim.' (diminuendo) marking. Measures 11-13 are in G major. Measure 11 has a 'f' (forte) dynamic in the right hand and 'mf' (mezzo-forte) in the left hand, with a 'sim.' (sostenuto) marking. Measures 12 and 13 continue this texture. Measures 14-15 are in F major. Measure 14 has a key signature change to one flat (F). Measure 15 has a key signature change to two flats (Bb). Measures 16-17 are in Bb major. Measure 16 has a key signature change to two flats (Bb). Measure 17 has a key signature change to three flats (Cb) and a 'cresc.' (crescendo) marking. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

RT

18 *f* *dim.* *R*

19 *f* *mf* *sim.*

20 *p*

21 *p*

22 *p*

23 *p*

24 *p*

25 *p*

26 *p*

27 *f*

28 *f* *LV (all)*

Detailed description: This is a piano score for measures 18 through 28. The score is written for a grand piano with a treble and bass clef. Measure 18 features a right-hand trill (RT) and a right-hand accent (R). Dynamics include forte (f), mezzo-forte (mf), piano (p), and decrescendo (dim.). Performance instructions include accents (>), slurs, and a simile (sim.). The key signature changes from one flat to two flats between measures 22 and 23. The time signature changes from 6/8 to 4/4 between measures 26 and 27. Measure 28 includes a left-hand instruction (LV) for all fingers. The score is marked with various fingerings and articulation marks.