

Commissioned by Travis and Meredith Ann Gaines  
 in joyous celebration of their daughter Madisyn Kathleen  
 and in loving memory of her identical twin sister Mackenzie Karah

# Melody of Hope

3, 4 or 5 octaves  
 Handbells used: 27, (34), (44)

*optional*

\* D#7 is not used in the 4 octave version

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3, 4 or 5 octaves  
 Optional Handchimes used: 21, (25), (29)

\* D#7 is not used in the 4 octave version

3 octave choirs omit notes in ( ).  
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## Flowing (♩ = c. 84)

Sondra K. Tucker

1 *p*

2 *p*

3 *p*

4 *mp*

5 R *p*

6 LV *p*

7 R *p*

8 *p*

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9 10 11 12

LV R

Detailed description: This system contains measures 9 through 12. The key signature has one sharp (F#). Measure 9 starts with a treble clef and a 7/8 time signature. The left hand (LV) plays a steady accompaniment of eighth notes. The right hand (R) has a melodic line with dotted rhythms. Measure 11 features a long slur over the right hand. Measure 12 ends with a sharp sign on the bass line.

13 14 15 16

LV R

Detailed description: This system contains measures 13 through 16. The left hand (LV) continues with eighth-note accompaniment. The right hand (R) has a melodic line with some chromaticism. Measure 15 has a long slur over the right hand. Measure 16 ends with a sharp sign on the bass line.

17 18 19 20

R LV R mf

Detailed description: This system contains measures 17 through 20. The right hand (R) has a melodic line with some chromaticism. The left hand (LV) has a steady accompaniment. Measure 19 has a long slur over the right hand. Measure 20 is marked with a mezzo-forte (*mf*) dynamic. Measure 20 ends with a sharp sign on the bass line.

21 22 23 24

LV R

Detailed description: This system contains measures 21 through 24. The left hand (LV) has a steady accompaniment. The right hand (R) has a melodic line with some chromaticism. Measure 23 has a long slur over the right hand. Measure 24 ends with a sharp sign on the bass line.