

Be Still, My Soul

3, 4, or 5 octaves
Handbells used: 27, (35), (41)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
Choir part may be sung unison, two part mixed, SA, SAB, or SATB.
For unison or vocal solo, sing melody throughout.
For two part mixed, sing soprano and tenor lines throughout.

FINLANDIA

Jean Sibelius, 1865-1957

arr. Lorie Line

handbell and choral settings by Kevin McChesney

Moderate tempo (flowing)

Piano *mp legato*

Fr. hn. *mp*

Hb. *mp*

Pno.

A set of reproducible parts for piano, two optional C instruments (flute/violin, and treble recorder/violin/flute) and French horn is available, code CGRP26.

A Handbell Score is also available, code CGB723.

A Choral Score for unison, two part mixed, SA, SAB, or SATB choir is also available, code CGA1261. The unison choir part may be sung by a vocal soloist.

Selling agent of this arrangement: Choristers Guild

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Fr. hn.

7

S
A

mp unis.

Hb.

7 8 9

Be still, my

Pno.

S
A

10

soul: the Lord is on your side.

Hb.

10 11 12

Pno.

13

S
A

Bear pa - tient - ly the cross of grief or

Hb.

Pno.

16

S
A

pain; leave to your God to

T
B

div. *unis.*

Hb.

17 18

LV LV

Pno.