

Rejoice! He Is Risen!

Rejoice In the Spirit

2 or 3 octaves

Handbells used: 25, (37)*

Musical notation for Handbells 25 and 37. The score is written on two staves (treble and bass clef). The treble staff contains a melodic line with a bracketed section labeled "optional" at the end. The bass staff contains a supporting line. A note marked with an asterisk and a flat (G♭6) is indicated as optional if handchimes are not used.

2 or 3 octaves

Optional Handchimes used: 18, (24)

Musical notation for Optional Handchimes 18 and 24. The score is written on two staves (treble and bass clef). The treble staff contains a melodic line with a bracketed section labeled "optional" at the end. The bass staff contains a supporting line.

2 octave choirs omit notes in ().

Firmly (♩ = 108-116)

Cathy Moglebust

Piano accompaniment for the piece. The score is written on a grand staff (treble and bass clef). It begins with a 4/4 time signature and a dynamic marking of *f*. The piece is divided into six measures, numbered 1 through 6. Measure 1 starts with a fermata. Measure 2 has a dynamic marking of *f* and a left-hand (LV) marking. Measure 3 has a right-hand (R) marking. Measure 4 has a dynamic marking of *f* and a right-hand (R) marking. Measure 5 has a left-hand (LV) marking. Measure 6 has a dynamic marking of *f* and a right-hand (R) marking.

An edition for 3, 4 or 5 octaves is also available, code CGB721. The two editions are compatible for massed ringing.

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CGB720

Musical score for measures 7-9. The piece is in 3/4 time. Measure 7 starts with a treble clef and a dynamic marking of *mf*. The bass clef part features a long, sweeping line of notes. Measure 8 continues the treble line with a dotted quarter note. Measure 9 includes a fermata over the final note of the treble line and a dynamic marking of *LV* in the bass line.

Musical score for measures 10-12. Measure 10 begins with a treble clef and a fermata over the first note. Measure 11 has a dynamic marking of *LV* in the bass line. Measure 12 also features a dynamic marking of *LV* in the bass line.

Musical score for measures 13-15. Measure 13 has a dynamic marking of *LV* in the bass line. Measure 14 has a dynamic marking of *LV* in the bass line. Measure 15 has a dynamic marking of *LV* in the bass line.

Musical score for measures 16-18. Measure 16 has a dynamic marking of *LV* in the bass line. Measure 17 has a dynamic marking of *LV* in the bass line. Measure 18 has a dynamic marking of *LV* in the bass line.

19 20

21 22

LV

LV

23 24

f ^R

mp TD or Mal.

25 26