



composed for the Junior Handbell Choir, directed by Karen Lakey Buckwalter
St. Matthew Lutheran Church, Hanover, Pennsylvania

Morning Joy

3, 4, or 5 octaves
Handbells used: 32, (40), (45)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Karen Lakey Buckwalter

1 Festive (♩ = 126) 2 3 4

5 6 7 8

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5 octave choirs double top melody note 8va (optional)

Musical score for piano, measures 9-24. The score is written in G major and 4/4 time. It features a treble and bass clef. The melody in the treble clef is marked with a bracket and the instruction '5 octave choirs double top melody note 8va (optional)'. The bass clef part consists of chords and single notes, many of which are marked with a '+' sign. The score is divided into four systems of four measures each. Measure 9 starts with a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef.