

Full Score

O Love, How Deep

O Wondrous Type

3, 4, or 5 octaves
Handbells used: 25, (28), (39)

Handbell score for O Love, How Deep. The score is written for 3, 4, or 5 octaves. It includes a treble clef staff and a bass clef staff. The treble staff has a bracketed section of notes marked "optional" above it. The bass staff has a bracketed section of notes marked "optional" below it. A note above the treble staff indicates that D, Eb, F, and G7 are not used in the 4 octave version.

optional

*D, Eb, F, and G7 are not used in 4 octave version.

DEO GRATIAS
English ballad melody
arr. Cathy Moglebust

Lilting (♩ = c. 174; ♪ = 58)

Finger Cymbals

Bongos (or other small hand drums)
Chime Tree

Handbells

Percussion and Handbell score for O Love, How Deep. The score is in 3/4 time. It includes staves for Finger Cymbals, Bongos (or other small hand drums), Chime Tree, and Handbells. The Handbell staff is marked *mf* and includes a melodic line with notes numbered 1 through 6. The percussion parts are marked *mf* and *l.v. sempre*.

Reproducible percussion parts are printed on pages 16-18.

A handbell score is available, code CGB716.

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Musical score for measures 7-12. The score is written for a grand piano (G-clef and F-clef) and includes a vocal line (C-clef) above. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The vocal line consists of a single note (G4) in measures 7, 8, 10, 11, and 12, with rests in measures 9 and 12. The piano accompaniment features a steady bass line of quarter notes in the left hand and a melodic line in the right hand. Measures 7-12 show a sequence of chords and intervals, with some notes tied across measures.

Musical score for measures 13-19. The score is written for a grand piano (G-clef and F-clef) and includes a vocal line (C-clef) above. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The vocal line consists of a single note (G4) in measure 13, with rests in measures 14, 15, 16, 17, 18, and 19. The piano accompaniment features a steady bass line of quarter notes in the left hand and a melodic line in the right hand. Measures 13-19 show a sequence of chords and intervals, with some notes tied across measures.

20

mf ad lib.

20 21 22 23 24 25 26

27

mf ad lib.

27 28 29 30 31 32

Musical score for measures 33-38. The score is written for voice and piano. The voice part (top staff) begins at measure 33 with a whole note rest, followed by a half note G4 in measure 34, and continues with a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (bottom staves) features a steady bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The right hand of the piano plays chords and single notes, including a prominent G4 in measure 34 and a melodic line in measures 35-38.

Musical score for measures 39-44. The voice part (top staff) begins at measure 39 with a whole note rest, followed by a half note G4 in measure 40, and continues with a melodic line of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (bottom staves) features a steady bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The right hand of the piano plays chords and single notes, including a prominent G4 in measure 40 and a melodic line in measures 41-44.