

for Tim Strand

Thee We Adore, O Hidden Savior

3, 4 or 5 octaves
Handbells used: 25, (32), (38)

optional

optional

3 octave choirs omit notes in ().

ADORO TE DEVOTE
17th century French
arr. Cathy Moglebust

Freely; chantlike (♩ = 84)

* *p*

LV

LV

LV

* The chord clusters in measures 1-16 may be randomly rung, with or without mallets, if desired. The melody may be played with handchimes in measures 2-17, if desired. If handchimes are used on the melody, omit LV's if desired.

An edition for 2-3 octaves is available, code CGB372. The two editions are compatible for massed ringing.

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Musical score for measures 13-16. The piece is in G major (one sharp). Measures 13-14 feature a dense, arpeggiated texture in the right hand, with the left hand playing a simple bass line. Measure 14 includes a dynamic marking 'LV' with a hairpin indicating a decrease in volume. Measures 15-16 continue the arpeggiated texture in the right hand, with the left hand providing harmonic support.

Musical score for measures 17-20. The instruction *with feeling* is written above the staff. Measure 17 has a dynamic marking 'R' with a hairpin indicating a decrease in volume. Measure 18 features a slur over the right hand. Measure 19 has a dynamic marking 'rit.' with a hairpin indicating a decrease in tempo. Measure 20 continues the melodic and harmonic development.

Musical score for measures 21-24. The instruction *mf a tempo* is written below the staff. Measures 21-24 show a steady melodic line in the right hand and a consistent bass line in the left hand, maintaining the *a tempo* instruction.

Musical score for measures 25-28. Measures 25-28 continue the melodic and harmonic progression from the previous system, with the right hand carrying the primary melody and the left hand providing accompaniment.