

2 *To the Glory of God and in memory of Doriene Halverson,
whose faith, in combination with her talent, truly made it possible for her music to glorify the Lord.
Commissioned by Bell Chorale and the Handbell Ministry
of First Presbyterian Church, Sioux Falls, South Dakota, Pat Penn, director.*

Organ Score

When in Our Music God Is Glorified

ENGELBERG

Charles Villiers Stanford, 1852-1924

arr. Cathy Moglebust

organ arr. David Moglebust

Introduction

♩ = ca. 100

*Organ registrations to balance forces.

Available Scores:

Full Score, CGB711

Handbell Score, CGB712

Organ Score, CGB713

Choral Score, CGA1235

Set of Reproducible Parts, CGRP24

Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Stanza 1

9

Musical score for Stanza 1, measures 9-14. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some chords in the bass clef. The piece concludes with a fermata over the final chord.

15

Musical score for Stanza 1, measures 15-19. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some chords in the bass clef. The piece concludes with a fermata over the final chord. A 6/4 time signature change is indicated at measure 18.

Stanza 2

20

Musical score for Stanza 2, measures 20-24. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef, with some chords in the bass clef. The piece concludes with a fermata over the final chord. A dynamic marking of *mf* for rehearsal only is present in the first measure.