

2 *To the Glory of God and in memory of Doriene Halverson,
 whose faith, in combination with her talent, truly made it possible for her music to glorify the Lord.
 Commissioned by Bell Chorale and the Handbell Ministry
 of First Presbyterian Church, Sioux Falls, South Dakota, Pat Penn, director.*

Handbell Score

When in Our Music God Is Glorified

3, 4, 5, 6 or 7 octaves
 Handbells used: 31, (40), (49), (53), (54)

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].

ENGELBERG
 Charles Villiers Stanford, 1852-1924
 arr. Cathy Moglebust
 organ arr. David Moglebust

Introduction

1 ♩ = ca. 100

Available Scores:

Full Score, CGB711

Handbell Score, CGB712

Organ Score, CGB713

Choral Score, CGA1235

Set of Reproducible Parts, CGRP24

Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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8 Stanza 1 9 10 11 12 13 14 15 16 17 18 19

The musical score consists of four systems of two staves each (treble and bass clef).
 - System 1 (measures 8-10): Measure 8 has a complex chordal texture. Measure 9 is the start of 'Stanza 1' and features a melodic line in the bass clef. Measure 10 continues the texture.
 - System 2 (measures 11-13): Measure 11 has a melodic line in the treble clef. Measure 12 features a long slur across both staves. Measure 13 continues the texture.
 - System 3 (measures 14-16): Measure 14 has a melodic line in the treble clef. Measure 15 features a long slur across both staves. Measure 16 continues the texture.
 - System 4 (measures 17-19): Measure 17 has a melodic line in the treble clef. Measure 18 features a long slur across both staves. Measure 19 concludes the piece with a final cadence.

Stanza 2

20 21 22

mf

7

Detailed description: This system contains measures 20, 21, and 22. The music is in 4/4 time with a key signature of one flat. Measure 20 starts with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of measure 22.

23 24 25

6. LV LV LV LV

Detailed description: This system contains measures 23, 24, and 25. Measure 23 begins with a fermata over the first note. The right hand continues with a melodic pattern, and the left hand maintains a steady accompaniment. The letters 'LV' are written below the bass staff at the beginning of measures 24, 25, and at the end of measures 24 and 25.

26 27 28

LV LV LV LV LV R R

Detailed description: This system contains measures 26, 27, and 28. Measure 26 includes a fermata over the first note and a '(b)' marking in the bass staff. The right hand has a melodic line with some slurs. The letters 'LV' and 'R' are written below the bass staff at the beginning and end of measures 26, 27, and 28.

29 30 31

LV LV LV

Detailed description: This system contains measures 29, 30, and 31. The right hand features a melodic line with slurs and some grace notes. The left hand provides a consistent accompaniment. The letters 'LV' are written below the bass staff at the beginning and end of measures 29, 30, and 31.