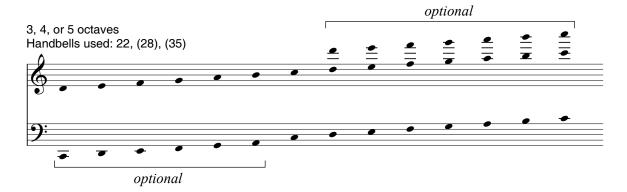
2

Full Score

Joy to the World

Isaac Watts, 1674-1748

ANTIOCH
G. F. Handel, 1685-1759
arr. Cathy Moklebust
organ arr. David Moklebust



4 octave choirs omit notes in [].

Available Scores:

Full Score, CGB703 Handbell Score, CGB704 Organ Score, CGB705 Choral Score, CGA1232 Set of Reproducible Parts, CGRP23

Parts for brass quintet (B) trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

The congregation may sing directly from the hymnal.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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^{*} Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.







