

2 Lovingly and respectfully dedicated to the memory of Robert N. "Bob" Lund, 1930-2010,
handbell ringer, baritone player, devoted and loving husband, father and friend.

Full Score

Joy to the World

Isaac Watts, 1674-1748

ANTIOCH
G. F. Handel, 1685-1759
arr. Cathy Moglebust
organ arr. David Moglebust

3, 4, or 5 octaves
Handbells used: 22, (28), (35)

The musical score consists of two staves, treble and bass clef. The treble staff begins with a treble clef and contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff begins with a bass clef and contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A bracket labeled 'optional' spans the first seven notes of the bass staff (C3 to B3). Another bracket labeled 'optional' spans the last seven notes of the treble staff (C5 to C6), which are written as chords of three notes each.

4 octave choirs omit notes in [].

Available Scores:

Full Score, CGB703

Handbell Score, CGB704

Organ Score, CGB705

Choral Score, CGA1232

Set of Reproducible Parts, CGRP23

Parts for brass quintet (B \flat trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

The congregation may sing directly from the hymnal.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Introduction

♩ = 88

Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Timpani (F, G, C)

f marcato

f

Detailed description: This block contains the musical notation for the introduction of the trumpet and trombone sections. It consists of six staves. The top five staves are for Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba, all in 2/4 time. The bottom staff is for Timpani (F, G, C). The music begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes. The dynamic marking *f marcato* is present for the brass instruments, and *f* is present for the timpani.

Introduction

♩ = 88

Handbells

f

Sk

Detailed description: This block contains the musical notation for the handbells. It consists of two staves in 2/4 time. The music features a series of chords and arpeggiated figures. The dynamic marking *f* is present. A wavy line labeled 'Sk' (Skat) is written above the right-hand staff in the later measures.

Introduction

♩ = 88

Organ

f

Detailed description: This block contains the musical notation for the organ. It consists of two staves in 2/4 time. The music features a series of chords and arpeggiated figures. The dynamic marking *f* is present.

* Organ registration to balance forces.

Stanza 1

7

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

rall.

a tempo

Stanza 1

5 octave choirs double upstemmed notes 8va

7

8

9

10

11

12

Hb.

rall.

a tempo

Stanza 1

Choir and Congregation

Choir

rall.

f a tempo

1. Joy to the world, the Lord is come! Let

Stanza 1

Org.

rall.

a tempo

13

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hb.

13 14 15 16 17 18

Choir

earth re - ceive its King; Let ev - 'ry heart pre - pare him

Org.

The musical score is arranged in systems. The first system includes Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Timp. The second system includes Hb. (Horn) and Choir. The third system includes Org. (Organ). The score spans measures 13 to 18. The choir part includes the lyrics: "earth re - ceive its King; Let ev - 'ry heart pre - pare him". There are asterisks and fermatas above measures 13, 14, 15, 16, 17, and 18 in the brass and organ parts, indicating optional mid-stanza fermatas.

* Throughout the piece, the mid-stanza fermatas are optional, depending on how your congregation sings the hymn.

19

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

19 20 21 22 23

Hb.

Choir

room_____ And heav'n and na - ture_ sing, and_ heav'n and na - ture_ sing, And_ sing,

And heav'n and na - ture sing, and heav'n and na - ture

Org.

Stanza 2

24

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

rall.

a tempo

rall.

a tempo

rall.

a tempo

rall.

a tempo

rall.

a tempo

Stanza 2

24

25

26

27

28

29

Hb.

rall.

mf a tempo

Stanza 2

Choir and Congregation Women

a tempo

Choir

heav'n, and heav'n and na - ture sing. 2. Joy to the earth, the

sing,

rall.

mf lightly

Stanza 2

light registration

Org.

rall.

mf a tempo