

Away in a Manger

3, 4 or 5 octaves

Handbells used: 22, (28), (32)

4 octave choirs omit notes in [];
5 octave choirs omit notes in < >.

2 octaves

Optional handchimes used: 9

MUELLER, James R. Murray, 1887
CRADLE SONG, William James Kirkpatrick, 1838-1921
arr. Valerie W. Stephenson

Moderato (♩ = 96)

If desired, the entire piece may be played on handchimes. In measures 1-8: to execute echoes on handchimes, hold the chime close to the tone slot (tine) and lightly touch the index finger to the base of the tone slot on the beats indicated. An edition for 2 or 3 octaves is also available, code CGB692. The two editions are compatible for massed ringing.

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Musical notation for measures 13-18. Treble clef contains chords and eighth notes. Bass clef contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 19-24. Treble clef contains chords and eighth notes. Bass clef contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 25-28. Treble clef contains chords with 'LV' markings above. Bass clef contains a rhythmic accompaniment. Dynamics include *mp*, *R mf*, and *mf*.

Musical notation for measures 29-32. Treble clef contains chords with 'LV' markings above. Bass clef contains a rhythmic accompaniment with slurs. Dynamics include *(mp)*.