

# Away in a Manger

2 or 3 octaves

Handbells used: 15, (22)

*optional*

2 octave choirs omit notes in ( ).

2 octaves

Optional handchimes used: 9

MUELLER, James R. Murray, 1887

CRADLE SONG, William James Kirkpatrick, 1838-1921

arr. Valerie W. Stephenson

Moderato (♩ = 96)

If desired, the entire piece may be played on handchimes. In measures 1-8: to execute echoes on handchimes, hold the chime close to the tone slot (tine) and lightly touch the index finger to the base of the tone slot on the beats indicated. An edition for 3, 4 or 5 octaves is also available, code CGB693. The two editions are compatible for massed ringing.

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Musical notation for measures 13-18. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 13-15 show chords in the treble staff with notes in parentheses, and single notes in the bass staff. Measures 16-18 show chords in the treble staff and chords in the bass staff.

Musical notation for measures 19-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 19-20 show chords in the treble staff, with measure 20 having a note in parentheses. Measures 21-24 show chords in the treble staff and chords in the bass staff.

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 25-28 show chords in the treble staff, each marked with 'LV' above. The bass staff has single notes. Dynamics include *mp* and *mf*. A 'R' is written in the bass staff under measure 25.

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 29-32 show chords in the treble staff, each marked with 'LV' above. The bass staff has single notes. Dynamics include *(mp)*. Arrows in the bass staff indicate fingerings for the notes.