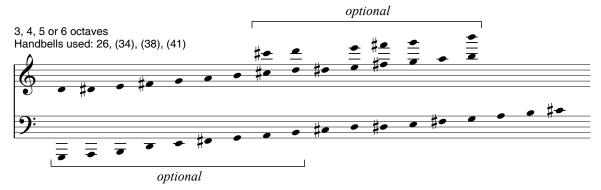
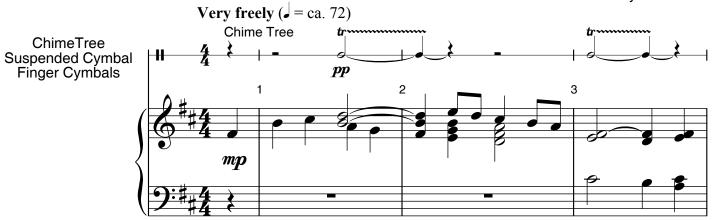
The King Shall Come



3 octave choirs omit notes in ().

CONSOLATION*
A. Davisson, Kentucky Harmony, 1816
arr. Cathy Moklebust





^{*} Also known by the tune name MORNING SONG, Wyeth's Repository of Music, 1813.

A part for chime tree, suspended cymbal, and finger cymbals is printed on page 7.

An edition for 2 or 3 octaves is also available, code CGB690. The two editions are compatible for massed ringing.

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