

The King Shall Come

3, 4, 5 or 6 octaves
Handbells used: 26, (34), (38), (41)

optional

optional

3 octave choirs omit notes in ().

*CONSOLATION**
A. Davisson, *Kentucky Harmony*, 1816
arr. Cathy Moglebust

Very freely (♩ = ca. 72)

Chime Tree

Chime Tree

pp

mp

1 2 3

Chime Tree
Suspended Cymbal
Finger Cymbals

4 Suspended Cymbal

pp

mf

6/4

Ch. Tr.

pp

4 5 6

mf

mp

* Also known by the tune name *MORNING SONG*, *Wyeth's Repository of Music*, 1813.

A part for chime tree, suspended cymbal, and finger cymbals is printed on page 7.

An edition for 2 or 3 octaves is also available, code CGB690. The two editions are compatible for massed ringing.

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7 *tr* *4/4* Sus. Cym. *pp* *rit.*

7 8 9

rit.

10 **In time** Ch. Tr. *tr* *mf* *rit.*

10 11 12 13

mf *rit.* *mp*

14 **Finger Cymbals** *a tempo* *p (l.v.)*

14 15 16

a tempo *p (l.v.)*