



# choristers guild

*for my husband, with love*

## This Day of Gladness

3, 4, or 5 octaves  
Handbells used: 25, (33), (39)

*optional*

*optional*

3 octave choirs omit notes in (.  
4 octave choirs omit notes in [.  
5 octave choirs omit notes in < >.

Susan E. Geschke

**With a lilt** (♩ = 120-132)

An edition for 2 or 3 octaves is also available, code CGB208. The two editions are available for massed ringing.

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Measures 9-12 of the musical score. The piece is in 2/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 9.

Measures 13-16 of the musical score. The melodic line continues with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. A dynamic marking of *f* (forte) is present at the beginning of measure 13.

Measures 17-21 of the musical score. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. Dynamic markings include *mp* (mezzo-piano) at the start of measure 17 and *mf* (mezzo-forte) at the start of measure 21. There are also performance instructions: *Pl.↑* (Piano) with an upward-pointing triangle above the staff in measures 17, 20, and 21.

Measures 22-26 of the musical score. The right hand has a melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and single notes. Dynamic markings include *mf* (mezzo-forte) at the start of measure 22 and *cresc.* (crescendo) at the start of measure 25. There are also performance instructions: *Pl.↑* (Piano) with an upward-pointing triangle above the staff in measures 24 and 25.