

Exuberant Praise

Bells used: 3 octaves (35 bells)

Handbell notation for 3 octaves (35 bells). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody is written in a single line across both staves, with notes placed on the lines and spaces of the treble staff and below the lines of the bass staff. The notes are mostly quarter and eighth notes, with some rests.

Cynthia Dobrinski

Lighthearted and bouncy (♩ = 84-96)

Piano accompaniment for Exuberant Praise. The score is in 6/8 time and consists of ten measures. The tempo is marked as 'Lighthearted and bouncy' with a quarter note equal to 84-96 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part is written in a grand staff with treble and bass clefs. The melody is primarily in the treble clef, with some notes in the bass clef. The piano accompaniment provides a harmonic and rhythmic foundation for the handbell melody. The score includes performance markings such as *f*, *mf*, *mp*, and *f*, as well as articulation marks like accents and slurs. The piece concludes with a final chord in the bass clef.

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CGB66

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Musical score for measures 11-14. The score is written for piano in a key with one flat (B-flat major or D minor). Measures 11 and 12 feature block chords in the right hand and eighth-note patterns in the left hand. Measure 13 shows a melodic line in the right hand with slurs and accents, and a more active left hand. Measure 14 continues the melodic development in the right hand.

Musical score for measures 15-18. Measures 15 and 16 consist of block chords in the right hand and eighth-note patterns in the left hand. Measure 17 features a melodic line in the right hand with a forte (*ff*) dynamic marking and a sustained bass line in the left hand. Measure 18 continues the melodic line in the right hand.

Musical score for measures 19-22. Measures 19 and 20 feature block chords in the right hand and eighth-note patterns in the left hand. Measure 21 shows a melodic line in the right hand with a forte (*ff*) dynamic marking and a sustained bass line in the left hand. Measure 22 continues the melodic line in the right hand.

Musical score for measures 23-26. Measures 23 and 24 feature block chords in the right hand and eighth-note patterns in the left hand. Measure 25 shows a melodic line in the right hand with a forte (*f*) dynamic marking and a sustained bass line in the left hand. Measure 26 continues the melodic line in the right hand.

Musical notation for measures 27-29. Measure 27 features a piano (*p*) dynamic with a treble clef staff containing a series of eighth-note chords and a bass clef staff with a whole rest. Measure 28 continues with similar chords in the treble and a whole rest in the bass. Measure 29 features a forte (*f*) dynamic with a treble clef staff containing eighth-note chords and a bass clef staff with a half note chord.

Musical notation for measures 30-32. Measure 30 features a piano (*p*) dynamic with a treble clef staff containing eighth-note chords and a bass clef staff with a half note chord. Measure 31 continues with similar chords in the treble and a half note chord in the bass. Measure 32 features a treble clef staff with a half note chord and a bass clef staff with a half note chord.

Musical notation for measures 33-35. Measure 33 features a pianissimo (*pp*) dynamic with a treble clef staff containing eighth-note chords and a bass clef staff with a whole rest. Measure 34 continues with similar chords in the treble and a whole rest in the bass. Measure 35 features a mezzo-piano (*mp*) dynamic with a treble clef staff containing eighth-note chords and a bass clef staff with a half note chord.

Musical notation for measures 36-38. Measure 36 features a piano (*p*) dynamic with a treble clef staff containing eighth-note chords and a bass clef staff with a half note chord. Measure 37 continues with similar chords in the treble and a half note chord in the bass. Measure 38 features a treble clef staff with eighth-note chords and a bass clef staff with a half note chord.