

Pentecost ABC Scripture: Acts 2:1-21

Accompanying the reading of the Acts 2 story of Pentecost Day, this music is intended to enhance the verbal portrayal of the drama of the scene. It takes some rehearsal with the reader to coordinate the timing.

3, 4 or 5 octaves
Handbells used: 39, (53), (62)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Carolynne B. Mathis
arr. William H. Mathis

When the day of Pentecost had come...

...and suddenly...

Presto

LV *mp* (LV)

...appeared among them...

...gave them ability.

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Now there were...

...they asked...

Andante (♩ = 78)

4 9 10 11 12 13 14

mf LV timed to the reading

...Are not all of these...

15 16 17 18 19

(LV) *rit.* (LV continues)

...Cretans and Arabs.

20

random

During this sentence, stop the random ringing, but allow the LV to continue.

(LV) ...In our own languages we hear them speaking about God's deeds of power.

All were amazed...

...new wine.

5 21 22 23

mf begin slowly accel.

But Peter...

...addressed them ...

...listen to what I say...

...as you suppose...

...the prophet Joel:

6 24

mf

“In the last days it will be...”

God declares, “I will pour out...”

Adagio (♩ = 56)

7 25 26 27 28 29 30

...shall be saved.”

8 31

1

When the day of Pentecost had come, they were all together in one place. And suddenly

2

from heaven there came a sound like the rush of a violent wind, and it filled the entire house where they were sitting. Divided tongues, as of fire, appeared among them,

3

and a tongue rested on each of them. All of them were filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them ability.

4

Now there were devout Jews from every nation under heaven living in Jerusalem. And at this sound the crowd gathered and was bewildered, because each one heard them speaking in the native language of each.

Amazed and astonished, they asked, "Are not all these who are speaking Galileans? And how is it that we hear, each of us, in our own native language? Parthians, Medes, Elamites, and residents of Mesopotamia, Judea and Cappadocia, Pontus and Asia, Phrygia and Pamphylia, Egypt and the parts of Libya belonging to Cyrene, and visitors from Rome, both Jews and proselytes, Cretans and Arabs – in our own languages we hear them speaking about God's deeds of power."

5

All were amazed and perplexed, saying to one another, "What does this mean?" But others sneered and said, "They are filled with new wine." But Peter,

6

standing with the eleven, raised his voice and addressed them. "Men of Judea and all who live in Jerusalem, let this be known to you, and listen to what I say. Indeed, these are not drunk, as you suppose, for it is only nine o'clock in the morning. No, this is what was spoken through the prophet Joel: "In the last days it will be,"

7

God declares, "that I will pour out my Spirit upon all flesh, and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams. Even upon my slaves, both men and women, in those days I will pour out my Spirit; and they shall prophesy. And I will show portents in the heaven above and signs on the earth below, blood, and fire, and smoky mist. The sun shall be turned to darkness and the moon to blood, before the coming of the Lord's great and glorious day. Then everyone who calls on the name of the Lord shall be saved."

8

5

5 6 7 8 9

This system contains measures 5 through 9. The vocal line (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including a comma above the first measure. The piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line with eighth notes and rests in the left hand. Measure numbers 5, 6, 7, 8, and 9 are indicated above the piano staff.

10

10 11 12 13 14

This system contains measures 10 through 14. The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its harmonic support. Measure numbers 10, 11, 12, 13, and 14 are indicated above the piano staff.

15

15 16 17 18 19

This system contains measures 15 through 19. The vocal line concludes with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata. Measure numbers 15, 16, 17, 18, and 19 are indicated above the piano staff.

The C instrument is optional for the stanzas.

20

Stanza

20 21 22 23

24

24 25 26 27

28

28 29 30 31

32

32 33 34 35 36

The image shows a musical score for a hymn. It consists of three staves. The top staff is a single melodic line in treble clef, starting at measure 32. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line with long notes and chords, and a treble part with chords and some melodic movement. Measure numbers 32, 33, 34, 35, and 36 are indicated above the piano part. The key signature has one flat (B-flat), and the time signature is common time (C).