

2 This arrangement of "The Lutheran National Anthem" is dedicated to Pastor Dave Hedlin,  
and the members of the Senior Handbell Choir of Peace Lutheran Church, New Lenox, Illinois  
in honor of their 20th Anniversary of "Sharing Peace Faithfully"

Organ Score

# A Mighty Fortress

EIN FESTE BURG  
Martin Luther, 1483-1546

arr. Cathy Moglebust  
organ and choir arr. David Moglebust

Majestic (♩ = 96)

## Introduction

Full to balance, +Reeds, Mixture

The musical score is written for organ in 4/4 time. It consists of three systems of staves. The first system (measures 1-4) features a grand staff with a treble clef and a bass clef. The right hand (treble clef) begins with a series of chords and a melodic line, while the left hand (bass clef) provides a steady accompaniment. A dynamic marking of *f* (forte) is present. The second system (measures 5-8) continues the accompaniment, with a dynamic marking of *mp cresc. poco a poco* (mezzo-piano, crescendo poco a poco) appearing in the right hand. The third system (measures 9-12) shows a change in tempo and dynamics, with a dynamic marking of *f* and a *rit.* (ritardando) marking. The time signature changes from 4/4 to 2/4 and then back to 4/4.

### Available Scores:

Full Score, CGB649

Handbell Score, CGB650

Organ Score, CGB651

Choral Score, CGA1202

Set of Reproducible Parts, CGRP22

Parts for brass quintet (B♭ trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

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## Stanza 1

14

*a tempo*

19

25

Stanza 2  
-Reeds, (Mixture)

31

rit. *mf* a tempo

This system contains measures 31 through 36. It features a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 31 starts with a treble clef and a key signature change to one sharp. The piece begins with a series of chords in the right hand and a bass line in the left hand. A fermata is placed over the final note of measure 36. Performance markings include 'rit.' (ritardando) and '*mf* a tempo' (mezzo-forte at tempo).

37

This system contains measures 37 through 42. The grand staff continues with the same key signature and time signature. The right hand features a mix of chords and moving lines, while the left hand provides a steady bass accompaniment. A fermata is present over the final note of measure 42.

43

This system contains measures 43 through 48. The grand staff continues with the same key signature and time signature. The right hand features a mix of chords and moving lines, while the left hand provides a steady bass accompaniment. A fermata is present over the final note of measure 48.