

Full Score

*This arrangement of "The Lutheran National Anthem" is dedicated to Pastor Dave Hedlin,
and the members of the Senior Handbell Choir of Peace Lutheran Church, New Lenox, Illinois
in honor of their 20th Anniversary of "Sharing Peace Faithfully"*

A Mighty Fortress

Martin Luther, 1483-1546;
tr. Frederic Henry Hedge, 1805-1890

EIN FESTE BURG
Martin Luther, 1483-1546
arr. Cathy Moglebust
organ and choir arr. David Moglebust

3, 4, or 5 octaves
Handbells used: 36, (46), (56)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Available Scores:

Full Score, CGB649

Handbell Score, CGB650

Organ Score, CGB651

Choral Score, CGA1202

Set of Reproducible Parts, CGRP22

Parts for brass quintet (B \flat trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani.

Reproducible congregational page is provided on page 34.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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Majestic (♩ = 96)
Introduction

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

f

f

f

f

f

mf

Detailed description: This block contains the musical notation for the brass section and timpani. It includes five staves for Trumpets 1 and 2, Trombones 1 and 2, and Baritone, and one staff for Timpani. The music is in 4/4 time with a tempo of 96 beats per minute. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *f*. The timpani plays a similar rhythmic pattern with a dynamic of *mf*.

Majestic (♩ = 96)

Introduction

HB

f

Sk

1 2 3 4

Detailed description: This block contains the musical notation for Horns B1 and B2. It consists of two staves. The music is in 4/4 time with a tempo of 96 beats per minute. The horns play a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *f*. The notation includes slurs and accents, and is marked with 'Sk' (Skat) and numbered 1 through 4.

Majestic (♩ = 96)

Introduction

Full to balance, +Reeds, Mixture

Org.

Gt. { *f*

Detailed description: This block contains the musical notation for the Organ and Bass. It includes two staves for the Organ and one staff for the Bass. The music is in 4/4 time with a tempo of 96 beats per minute. The Organ plays a rhythmic pattern of eighth and sixteenth notes, starting with a dynamic of *f*. The Bass plays a similar rhythmic pattern. The Organ part is marked with 'Gt.' and 'Full to balance, +Reeds, Mixture'.

5

Tpt. 1 *mp cresc. poco a poco*

Tpt. 2 *mp cresc. poco a poco*

Tbn. 1 *mp cresc. poco a poco*

Tbn. 2 *mp cresc. poco a poco*

Tba. *fp cresc. poco a poco*

Timp. *fp cresc. poco a poco*

HB *mp cresc. poco a poco*

Org. *mp cresc. poco a poco*

5 6 7 8

Sk

Detailed description: This page of a musical score contains parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., HB, and Org. The score is in 4/4 time. The first five measures are marked with a '5' above the first staff. The Tpt. 1 and Tpt. 2 parts feature eighth-note patterns with accents. The Tbn. 1 and Tbn. 2 parts play a steady eighth-note accompaniment. The Tba. part has a few notes, starting with a forte-piano (*fp*) dynamic. The Timp. part plays a series of chords. The HB part has a complex texture with many notes, including a section marked 'Sk' (scissors) with a wavy line above it. The Org. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* (mezzo-piano) and *fp* (forte-piano), with a *cresc. poco a poco* (crescendo poco a poco) instruction for most parts.

This musical score page contains the following parts and measures:

- Tpt. 1:** Measures 9-12, starting with a *f* dynamic.
- Tpt. 2:** Measures 9-12, starting with a *f* dynamic.
- Tbn. 1:** Measures 9-12, starting with a *f* dynamic.
- Tbn. 2:** Measures 9-12, starting with a *f* dynamic.
- Tba.:** Measures 9-12, starting with a *f* dynamic.
- Timp.:** Measures 9-12, starting with a *f* dynamic.
- HB (Horn B):** Measures 9-12, starting with a *f* dynamic.
- Org. (Organ):** Measures 9-12, starting with a *f* dynamic.
- Bottom Staff:** Measures 9-12, starting with a *f* dynamic.

The score is written in 2/4 time and 4/4 time signatures. It includes various musical notations such as slurs, accents, and dynamic markings.

Stanza 1

Musical score for brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp.) in 4/4 time. The score is divided into two sections: *rit.* (measures 13-14) and *a tempo* (measures 15-16). The instruments are Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Timp.

Stanza 1

Musical score for Horns (HB) in 4/4 time. The score is divided into two sections: *rit.* (measures 13-14) and *a tempo* (measures 15-16). The instruments are Horns (HB).

Stanza 1 Choir and Congregation

Musical score for Soprano (S) and Alto (A) voices in 4/4 time. The score is divided into two sections: *rit.* (measures 13-14) and *unis. f a tempo* (measures 15-16). The lyrics are: "1. A might - y for - tress is our God,"

Musical score for Organ (Org.) in 4/4 time. The score is divided into two sections: *rit.* (measures 13-14) and *a tempo* (measures 15-16).